

Knockin' Boots

Count: 64

Wall: 2

Level: Improver

Choreographer: Guy Dubé (CAN) & Michel Auclair (CAN) - April 2019

Music: Knockin' Boots - Luke Bryan



Intro: Begin on word "Truck", 2nd count.

[1-8] CHASSÉ to R, ROCK BACK, RECOVER, CHASSÉ to LEFT, ROCK BACK, RECOVER

- 1&2 Chassé R,L,R to right,
- 3-4 Cross rock L behind R, recover on R
- 5&6 Chassé L,R,L to left
- 7-8 Cross rock R behind L, recover on L

[9-16] KICK-BALL-STEP, TOGETHER, HEELS SPLIT, RECOVER, STEP-LOCK-STEP, STEP FWD, STOMP

- 1&2 Kick R forward, ball R together L, step L forward
- 3&4 Step R together L, split heels to outside, heels to center with knockin' boots together
- 5&6 Step R forward, step L lock behind R, step R forward
- 7-8 Step L forward, stomp R behind L (diagonally to right)

Restart: At the 7th repetition (face to 6:00) do the first 16 counts and restart the dance from the beginning.

[17-24] 1/4 TURN R and ROCKING CHAIR SIDE, CROSS SAMBA, CROSS, SCUFF

- 1-2 1/4 turn to right and rock step R to side, recover on L (face to 3:00)
- 3-4 Recover on R, recover on L
- 5&6 Cross R over L, rock step L to side, recover on R
- 7-8 Cross L over R, brush heel R forward diagonally to right

[25-32] JAZZ BOX in 1/4 TURN R, HEEL TOUCH, HOLD, TOGETHER, HEEL TOUCH, HOLD, TOGETHER

- 1-4 Cross R over L, step L back, 1/4 turn to right and step R to side, step L forward
- 5-6 Heel touch R forward diagonally to right, hold
- & Rapidly step R together L
- 7-8 Heel touch L forward diagonally to left, hold
- & Rapidly step L together R

Restarts: At the 3rd repetition (face to 12:00) and 6th repetition (face to 6:00) do the first 32 counts and Restart the dance from the beginning.

[33-40] 2X (TOE STRUT FWD), CROSS TOE STRUT, 1/4 TURN R and STEP BACK, SIDE, CROSS

- 1-4 Toe R forward, drop heel R, toe L forward, drop heel L
- 5-6 Cross toe R over L, drop heel R
- 7&8 1/4 turn to right and step L back, step R to right, cross step L over R

[41-48] CHASSÉ to R, 1/2 TURN L and CHASSÉ to L, STEP FWD, HOOK BACK, STEP FWD, HOOK FWD

- 1&2 Chassé R,L,R to side
- 3&4 1/2 turn to left and chassé L,R,L to left
- 5-6 Step R forward, hook step L cross behind knee R
- 7-8 Step L back, hook step R cross over knee L

[49-56] STEP-LOCK-STEP, STEP, PIVOT 1/4 TURN R, CROSS, SIDE, WEAVE to R, SIDE, TOUCH

- 1&2 Step R forward, step L lock behind R, step R forward
- 3-4 Step L forward, 1/4 turn to right (weight on R)
- 5&6 Cross L behind R, step R to side, cross L over R
- 7-8 Step R to side, touch L together R

[57-64] ROLLING VINE in FULL TURN L, HEEL SWITCHES, TOUCH

- 1-2 1/4 turn to left and step L forward, 1/2 turn to left and step R back
- 3-4 1/4 turn to left and step L to side, touch R together L
- 5& Heel touch R forward diagonally to right, step R together L
- 6& Heel touch L forward diagonally to left, step L together R
- 7-8 Heel touch R forward diagonally to right, touch R together L

REPEAT AND HAVE FUN !
