

# Hustle

COPPER KNOB  
STEPSHEETS

Count: 80

Wall: 1

Level: Phrased Intermediate

Choreographer: Eddie Tang (MY) & Janice Khoo (MY) - April 2019

Music: Hustle - P!nk : (Clean Version)



Intro: 1x8 - Phrasing A B A B A- B B

## Part A (48 counts)

### Set 1: R toe strut, cross toe strut, scissors step (repeat to L) End Facing

- 1&2& Step R to R on toes (1), Put R heel down (&) Step L across R on toes (2) Put L heel down(&) 12:00
- 3&4 Step RF to R (3), step L next to R (&) Cross RF over LF (4) 12:00
- 5&6& Step L to L on toes (5), Put L heel down (&) Step R across L on toes (6) Put R heel down(&) 12:00
- 7&8 Step LF to L (7), step R next to L (&) Cross LF over RF (8) 12:00

### Set 2: Big Step, Behind Side Cross, Hold, Side Rock Cross, Weave , Unwind

- 1 RF big step to R (1), 12:00
- 2&3 Step LF behind RF (2), step RF to R (&), cross LF over RF (3), 12:00
- 4&5& Rock RF to R (4), Recover (&), Cross RF over LF (5), Step LF to L (&) 12:00
- 6& Step RF behind LF (6), Step LF to L (&)
- 7-8 Cross RF over LF (7), Unwind ½ turn L (8) 6:00

### Set 3: Forward clap x2, Back slap x2, Flick & touch

- 1& Step RF forward (1), clap your hands (&) 6:00
- 2& Step LF forward (2), clap your hands (&) 6:00
- 3& Step RF back (3), slap both thighs (&) 6:00
- 4& Step LF back (4), slap both thighs (&) 6:00
- 5&6&7&8 Turn 1/8 L while flicking RF up to touch the R palm at below waist level (5), Touch RF in place (&) Repeat 4 times to complete a ½ turn L 12:00

### Set 4: Kick, Drag, ½ turn, Kick, Drag, ¼ turn

- 1-2 Kick RF diagonally forward L (1), big step back on RF dragging LF towards R (2) 11:30
- 3&4 LF step back (3), ½ turn R (&), Step LF forward (4) 4:30
- 5-6 Kick RF forward (5) , big step back on RF dragging LF towards R (6) 4:30
- 7&8 LF step back (7), ¼ turn R (&), Step LF forward (8) 7:30

### Set 5: Shuffles (with hands styling)

- 1&2 Step RF forward (1), Step LF next to R (&), Step RF forward (2)

#### Hand styling : Palms facing forward, push upwards 7:30

- 3&4 ½ turn L stepping LF forward (3), Step RF next to L (&), Step LF forward (4)

#### Hand styling: (Make the gun sign with your fingers) Point L finger up at the same time point R finger forward(3), alternate for the next 2 counts 1:30

- 5&6 ¼ turn R stepping RF forward (5), Step LF next to R (&), Step RF forward (6)

#### Hand styling : Palms facing forward, push upwards 4:30

- 7&8 3 /8 turn L stepping LF forward (7), Step RF next to L (&), Step LF forward (8)

#### Hand styling: (Make the gun sign with your fingers) Point L finger up at the same time point R finger forward (3), alternate for the next 2 counts 12:00

### Set 6: Knee Pops, Step forward, Pivot turn

- 1-2 Pop R knee, lifting R heel (1) Pop L knee, lifting L heel (2), 12:00
- 3&4 Pop R knee, lifting R heel (3), Pop L knee, lifting L heel (&) Pop R knee, lifting R heel (4) 12:00

- 5&6& Step R forward (5), snap fingers (&) Pivot half turn L, stepping L forward (6) snap fingers(&) 6:00
- 7&8& Step R forward (7), snap fingers (&) Pivot half turn L, stepping L forward (8) snap fingers (&) 12:00

**Part A-**

**Dance Set 1 till Set 5**

**Replace Set 6 with Shake head, Back toe struts, Coaster cross**

**Step RF next to L, feet together, palms together in front of chest (pray), on lyric ' please'**

**Shake head R L R L on lyric 'Don't try to hustle me' 12:00**

- 1&2& Step L back on toes (1) step L heel down (&) Step R back on toes (2) step R heel down (&) 12:00
- 3&4 Step LF back (3) step RF next to L (&) cross LF over R (4) 12:00

**Part B (32 counts)**

**Set 1: Diagonal kick, Behind side cross (2x), sugar step (2x)**

- 1&2& Kick RF diagonal forward R (1), step RF behind LF (&), step LF to L (2), Cross RF over LF (&) 12:00
- 3&4& Kick LF diagonal forward L (3), step LF behind RF (&), step RF to R (4), Cross LF over RF (&) 12:00
- 5&6 Touch R toe next to LF (5), touch R heel next to LF (&), step RF forward/cross (6) 12:00
- 7&8 Touch L toe next to RF (7), touch L heel next to RF (&), step LF forward/cross (8) 12:00

**Set 2: Charleston, Side touches clap , Mambo ½ turn**

- 1234 Point RF forward (1), step back on R (2), point LF back (3), step forward on LF (4) 12:00
- 5&6& Step RF to R (5) touch LF next to R clap hands (&), Step LF to L (6) touch RF next to L clap hands (&) 12:00
- 7&8 Rock RF forward (7), Recover (&), ½ turn R stepping RF forward (8) 6:00

**Option : 7&8 Chasse ½ turn L**

**Set 3: Diagonal kick, Behind side cross (2x), sugar step (2x)**

- 1&2& Kick LF diagonal forward L (1), step LF behind RF (&), step RF to R (2), Cross LF over RF (&) 6:00
- 3&4& Kick RF diagonal forward R (3), step RF behind LF (&), step LF to L (4), Cross RF over LF (&) 6:00
- 5&6 Touch L toe next to RF (5), touch L heel next to RF (&), step LF forward/cross (6) 6:00
- 7&8 Touch R toe next to LF (7), touch R heel next to LF (&), step RF forward/cross (8) 6:00

**Set 4: Charleston, Side touches clap , Mambo ½ turn**

- 1234 Point LF forward (1), step back on L (2), point RF back (3), step forward on RF (4) 6:00
- 5&6& Step LF to L (5) touch RF next to L clap hands (&), Step RF to R (6) touch LF next to R clap hands (&) 6:00
- 7&8 Rock LF forward (7), Recover (&), ½ turn L stepping LF forward (8) 12:00

**Option : 7&8 Chasse ½ turn R**

**ENDING: Last B dance till 24 counts then dance below to end**

**Charleston, Chasse ½ turn, Triple full turn**

- 1234 Point LF forward (1), step back on L (2), point RF back (3), step forward on RF (4) 6:00
- 5&6 Step LF forward (5), pivot ½ turn R (&) step LF forward (6) 12:00
- 7&8 ½ turn L Step RF back (7), ½ turn L stepping LF forward (&), stepping RF forward (8) 12:00

**Happy Dancing! Enjoy!**

**Contact –**

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