

# I've Been Good

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - March 2019

Music: I've Been Good - Cassadee Pope



Start after 16 counts – approx. 13 secs – 3mins 28secs – 72bpm

Music Available: Amazon

**[1-8&] Step R side, L behind, ¼ R & fwd, L fwd, ½ R pivot turn, R full turn forward, L fwd, ¼ R pivot turn, L cross step, R side rock/recover**

- 1-2&3 Step R side, cross step L behind R, turning ¼ right step R forward, step L forward (3 o'clock)  
4&5 Pivot ½ right, turning ½ right step L back, turning ½ right step R forward (or walk fwd 2) (9 o'clock)  
6&7 Step L forward, pivot ¼ right, cross step L over R (12 o'clock)  
8& Rock R side, recover weight on L

**[9-16&] Walk fwd 2, R fwd rock/recover, R lock step back, ½ L & L fwd, R fwd, ½ L pivot turn, step R/L fwd**

- 1-2 Step R forward, step L forward  
3& Rock R forward, recover weight on L  
4&5 Turning body slightly to the right step right R back, lock L over R, step R back starting to turn left  
6 Turning ½ left step L forward (6 o'clock)  
7& Step R forward, pivot ½ left (12 o'clock)  
8& Step R forward, step L forward

**RESTART ON WALL 3 here facing FRONT wall**

**[17-24&] R fwd & sweep L, L cross step, step R back to face 11 o'clock, step L back & sweep R, cross R behind, step L fwd to 7 o'clock, R fwd, L fwd mambo & sweep, R behind, L fwd to 5 o'clock**

- 1-2&3 Step R forward sweeping L over, cross step L over R, step R back on diagonal (11 o'clock), step L back & sweep  
4&5 Cross step R behind L, step L forward to diagonal (7 o'clock), step R forward  
**These steps are carried out in the shape of a 'V' or you can think of it as a ½ of a diamond shape**  
6&7 Rock L forward, recover weight on R, step L back sweeping R behind L  
8& Cross step R behind L, turning to next diagonal (5 o'clock) step L slightly forward

**RESTART ON WALL 6 here BUT change 8& to a R rock back/recover turning ¼ left to face BACK wall**

**[25-32&] On diagonal: R rocking chair, R jazz box cross squaring to 6 o'clock, ¼ L step R back, ½ L step L fwd, R fwd, ¼ L pivot turn, R cross rock/recover**

- 1&2& Still on diagonal rock R forward, recover weight on L, rock R back, recover weight on L  
3&4& Cross step R over L, step L back, turning ¼ right step R side, cross step L over R (6 o'clock)  
5-6 Turning ¼ left step R back, turning ½ left step L forward (9 o'clock)  
7&8& Step R forward, pivot ¼ left, cross rock R over L, recover weight on L (6 o'clock)

**ENDING: During wall 8 dance up to count 20&, cross step R over L & unwind to face front wall**

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