

# Bogor Kasohor

**Count:** 32

**Wall:** 4

**Level:** Beginner

**Choreographer:** Riny Kusumawati (INA) & Cindy Elsy (INA) - January 2019

**Music:** Bogor Kasohor by Ronny Setyadharma, Adrian Aria Kusumah, Harry Samba, s.sn (Arrangement : Ronny Setyadharma)



**Rhythm :** Sundanese Pop

## **INTRO : 64 COUNTS**

### **A. TOE TOUCH FORWARD- STEP BACK TOGETHER**

- 1-4 Touch R toe forward, step R back together L, touch L toe forward, step L back together R  
5-8 Repeat 1-4

### **B. REPEAT A**

### **C. CROSS OVER – RECOVER - LIFT KNEE WITH SMALL JUMP - STEP SIDE**

- 1-4 Cross R over L, recover on L, lift R knee with small jump, step R to right side  
5-8 Cross L over R, recover on R, lift L knee with small jump, step L to left side

### **D. REPEAT C**

### **E. REPEAT C**

### **F. SIDE – CROSS – SIDE – HEEL TOUCH**

- 1-2 Step R to side, cross L over R  
3-4 Step R to side, touch L heel to side (body angle towards left corner)  
5-6 Step L to side, cross R over L  
7-8 Step L to side, touch R heel to side (body angle towards right corner)

### **G. REPEAT F**

### **H. REPEAT F**

## **MAIN DANCE :**

### **I. WALK FORWARD - HEEL TOUCH**

- 1-4 Walk forward on R-L-R-L  
5-8 Touch R heel to right diagonal, step R to right side, Touch L heel to left diagonal, step L to left side

### **II. WALK BACK - JAZZ BOX ¼ TURN RIGHT**

- 1-4 Walk back on R-L-R-L  
5-8 Cross R over L, ¼ turn right step back on L, step R to right side, close L beside R

### **III. CROSS OVER – RECOVER - SIDE CHASSE**

- 1-2 Cross R over L, recover on L  
3 & 4 Step R to right side, close L beside R, step R to right side  
5-6 Cross L over R, recover on R  
7 & 8 Step L to right side, close R beside L, step L to right side

### **IV. FORWARD- ¼ TURN – HOOK – 1/2 TURN – TOUCH TOE**

- 1-2 Rock R forward. Recover on L  
3-4 ¼ turn right step R to right step, hook on L  
5-6 Rock L forward, Rock R forward  
7-8 1/2 turn left step on L, touch R toe beside L

**\*/ RESTART ON : WALL 2, 5 AND 12 AFTER 24 COUNTS, WALL 9 AFTER 8 COUNTS**

Enjoy the dance

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