

Mary

Count: 32

Wall: 4

Level: Beginner

Choreographer: Rex Chuan (USA) - April 2019

Music: Mary - JLS



Start: After 16 counts of introduction, with vocal

S1: Kick Ball Change, Pivot Turn, Cross, Pivot Turn, Walk, Walk

12&34 RF kick forward(1), RF ball step in place(2), LF forward(&), RF forward(3), L quarter turn and LF L(4)

5678 RF cross LF(5), LF L(6), R quarter turn and RF forward(7), LF forward(8) (12:00)

S2: Rock, Recover, Back, Side, Cross, Tap, Cross, Tap

1234 RF rock forward(1) and body rolls forward and back head first, recover on LF(2), L quarter turn and RF back(3), LF L(4)

5678 RF cross LF(1)), LF tap L(6), LF cross RF(7), RF tap R(8) (9:00)

S3: Tap, Tap, Monterey Turn, Tap, Tap, Back Cross, Side

1234 RF tap forward(1), RF tap R(2), RF together while R quarter turn(3), LF tap L(4)

5678 LF tap forward(2), LF tap L(6), LF cross behind RF(7), RF R(8) (12:00)

S4: Cha Cha Cha, Scuff, Jazz Box With Turn

1234 LF forward(1), RF lock in(2), LF forward(3), RF scuff forward(4)

5678 RF cross LF(5), R quarter turn and LF backward(6) (3:00)

Tag: Cha Cha Cha Scuff, Cha Cha Cha Scutt, Rock & Snap, Recover, Turn, Rock & Snap, Recover, Turn & Cross, Ball Step

*After first wall, do Tag and start from top facing 9:00

*After third wall, do Tag and start from top facing 9:00

S1: RF forward(1), LF lock in (2), RF forward(3), LF scuff forward(4), LF forward(5), RF lock in(6), LF forward(7), RF scuff forward(8)

S2: RF rock forward with R shoulder sway forward and tilt down and arms open making finger snap(1), recover(2), R quarter turn and RF R(3), LF scuff forward(4), LF rock forward with L shoulder sway forward and tilt down and arms open making finger snap(5), recover(6), R quarter turn and LF cross behind(7), RF R(8), LF forward(&)

Enjoy the dance!