

So Am I

Count: 64

Wall: 2

Level:

Choreographer: Suzi Beau (ENG) - April 2019

Music: So Am I - Ava Max



INTRO: 32

SECTION 1: WALK, WALK, BALL ¼ CROSS ¼ , STEP ½ SHUFFLE

- 1,2& Walk fwd R, L, Turn ¼ L stepping on ball of R, (9:00)
3, 4 Cross L over R, turn ¼ R stepping fwd R (12:00)
5,6 Step fwd on L pivot ½ R
7&8 Shuffle fwd L , Stepping L,R,L (6:00)

SECTION 2: KICK & POINT, KICK BALL STEP, TWIST HEELS R, L STEP PIVOT 1/4

- 1&2 Kick R fwd, Step R next to L, Point L to L side
3&4 Kick L fwd, Step on to ball of L, Step fwd R
5,6 Twist heels, Right, Replace to centre, Dip slightly as you twist
7,8 Step fwd on R, pivot ¼ L (3:00)

SECTION 3: WEAVE L, POINT, CROSS ¼, ¼, POINT,

- 1,2 Cross R over L, Step L to L side
3,4 Step R behind L, Point L to L side
5,6 Cross L over R, Turn ¼ L stepping back R
7,8 Turn ¼ L stepping L to L side, Point R to R Side (9:00)

SECTION 4: ¼ POINT ½ SWEEP JAZZBOX

- 1, 2 Turn ¼ R Stepping R next to L, Point L to L side (12:00)
3, 4 turn ¼ L stepping L fwd, Turn ¼ L keeping weight on L Sweep R round (6:00)
5 - 6 Cross R over L, Step back on L
7 - 8 Step R to R side, Step fwd L

SECTION 5: HITCH BACK, SIT DOWN, UP, STEP ¼ CROSS SUFFLE

- 1,2 Hitch R, Step back on R
3,4 Sit back on R bending knees down , up
5,6 Step fwd on R, Pivot ¼ L (3:00)
7&8 Cross R over L, Step L to L side, Cross R over L

SECTION 6: SPIRAL ¾ R, SHUFFLE RIGHT, FORWARD ROCK JUMP BACK L,R

- 1,2 Step back on L Spiral ¾ R hooking R in front of L (12:00)
3&4 Shuffle fwd R, Stepping R,L,R
5,6 Rock fwd on L, Recover on R
&7,8 Jump back L, R, Hold, transfer weight to L

SECTION 7: BACK TOGETHER SHUFFLE, STEP PIVOT ½ SHUFFLE

- 1,2 Step back on R, Step L Together
3&4 Shuffle fwd R stepping R,L,R
5,6 Step fwd on L, pivot ½ R (6:00)
7&8 Shuffle fwd L, Stepping L,R,L

SECTION 8: FULL TURN, SHUFFLE, FORWARD ROCK, COASTER STEP

- 1,2 Full turn L, Stepping back R, fwd L
3&4 Shuffle fwd R, Stepping R,L,R

5,6 Rock fwd on L, recover on R
7&8 Step back on L, Step R together, Step fwd on L

RESTART On wall 5 after 32 counts

Special Thanks to Carina Clough for the track suggestion
