

Tennessee Boy

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Absolute Beginner

Choreographer: Sophie Ruhling (FR) - April 2019

Music: Tennessee Boy - Kip Moore : (Album: Room To Spare: The Acoustic Sessions)



#16 count intro – CCW - 3 TAG 1 RESTART 1 ENDING

SECT.1 : WALK R, WALK L, TRIPLE STEP R FWD, L HEEL, HOOK L, L HEEL, STOMP L, STOMP R

- 1-2 walk R, walk L
- 3&4 walk R, walk L beside R, walk R
- 5&6 dig L heel fwd, hook L over R, dig L heel fwd
- 7-8 stomp L in place, stomp R in place

SECT.2 : WALK L, WALK R, TRIPLE STEP L FWD, R HEEL, HOOK R, R HEEL, STOMP R, STOMP L

- 1-2 walk L, walk R
- 3&4 walk L, walk R beside L, walk L
- 5&6 dig R heel fwd, hook R over L, dig R heel fwd
- 7-8 stomp R in place, stomp L in place

***restart here wall 5 (12.00)**

***ending here wall 8 (6.00): add STEP 1/2 TURN L: walk R, 1/2 turn L (weight on L)**

SECT.3 : STEP 1/2 TURN L, TRIPLE STEP R FWD, ROCKING CHAIR L

- 1-2 walk R, 1/2 turn L (weight on L) (6.00)
- 3&4 walk R, walk L beside R, walk R
- 5-6 rock step L fwd, recover onto R
- 7-8 rock step L back, recover onto R

SECT.4 : STEP L SIDE, STEP R, TRIPLE STEP L SIDE, MILITARY 1/4 TURN L, STEP 1/2 TURN L

- 1-2 step L to L side, step R beside L
- 3&4 step L to L side, step R beside L, step L to L side
- 5-6 walk R, 1/4 turn L (weight on L) (3.00)
- 7-8 walk R, 1/2 turn L (weight on L) (9.00)

***tag 1 here walls 1 (9.00) & 2 (6.00): 1-2 HOLD & CLAP X2 : hold & clap hands twice**

***tag 2 here wall 4 (12.00) : 1-2-3-4 STOMP R, STOMP L, HOLD & CLAP X2 : stomp R in place, stomp L in place, hold & clap hands twice**

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