

Flea Bag

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Smooth

Choreographer: Sandy Kerrigan (AUS) - April 2019

Music: Spanish Flea - Herb Alpert & The Tijuana Brass : (Album: Going Places - iTunes)



Dance Info: Dance starts wt on L –

Dance Starts 16 counts in on main trumpets – BPM [162:6] Track Length 2:05

Right Toe Heel Strut Fwd, Left Toe Heel Strut Fwd, Right Fwd Back Rocking Chair 12:00

1234 R Heel Fwd, Drop Toes to Floor, L Heel Fwd, Drop Toes to Floor

5678 Rock Fwd R, Replace Back to L, Rock Back on R, Replace Fwd to L

¼ Turn Left Right Toe Heel Strut Fwd, Left Toe Heel Strut Fwd, Right Fwd Back Rocking Chair 9:00

1234 Turning ¼ L-R Heel Fwd, Drop Toes to Floor, L Heel Fwd, Drop Toes to Floor

5678 Rock Fwd R, Replace Back to L, Rock Back on R, Replace Fwd to L

Cross, Side, Behind, Step Side (Weave to L Side)Cross Rock, Side Hold 9:00

1234 Cross/Step R over L, Step L to L, Cross R Behind L, Step L to L

5678 Cross Rock R over L, Replace to L, Step R to R Side, Hold

Cross, Side, Behind, Step Side (Weave to R Side)Cross Rock, Side, Hold 9:00

1234 Cross/Step L over R, Step R to R, Cross L Behind R, Step R to R

5678 Cross Rock L over R, Replace to R, Step L to L Side, Hold

[32]

Note: Tag 1-Happens at 6:00-12:00-6:00-Walls-16 counts + Ending

Step ¼ R, Scuff, Step ¼ R, Scuff, Step ¼ R, Scuff, Step ¼ R, Scuff (full circular rotation turning R)

1234 ¼ R-Step Fwd R, Scuff L, ¼ R Step Fwd L, Scuff R

5678 ¼ R-Step Fwd R, Scuff L, ¼ R Step Fwd L, Scuff R

Run Fwd-R,L,R, Kick L Fwd, Run Back-L,R,L, Tap R next to L

1234 Run Fwd R, L, R, Kick L Fwd

5678 Run Back L, R, L, Tap R next o L

Tag 2-Happens at 3:00-9:00-3:00-walls-4 Counts

Step Out, Step Out, Step in, Step Together

12 Step out R to R Side, Step out L to L Side (upward action)

34 Step in R next to L, Step in L next to R (inward action)

It's not that difficult-Tags are 6:00, 3:00, 12:00, 9:00, 6:00, 3:00

So 16 count Tags back and front, small Tags are on the side walls.

Ending: Facing 12:00 dance first 6 counts of tag 1 to 9:00

Turn ¼ R to 12:00 –Step out L to L side, Step out R to R Side

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