

# Apparently Not

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wall: 2

Level: Improver / Intermediate

Choreographer: Rafel Corbi (ES) - September 2018

Music: Apparently Not - Buck Ford : (Album: Where I Wanna Be)



Intro: 32 counts

TAG: 4 counts Tag after every even wall (2, 4 and 6) looking at 12:00

## ROCKING CHAIR, RIGHT HALF RHUMBA FORWARD

1-2 Rock forward with R, recover back onto L  
3-4 Rock back with R, recover forward onto L  
5-6 Step R to side, step L beside R  
7-8 Step R forward, hold

## ROCKING CHAIR, QUARTER TURN RIGHT & CROSS

9-10 Rock forward with L, recover back onto R  
11-12 Rock back with L, recover forward onto R  
13-14 Step forward with L, pivot 1/4 turn R 3:00  
15-16 Cross L over R, hold

## HINGE TURN TO LEFT, ROCK & HALF TURN, BESIDE

17-18 1/4 turn left and step R back, 1/4 turn left and step L to side 9:00  
19-20 Cross R over L, hold  
21-22 Rock L to side, 1/4 turn right and step R forward  
23-24 1/4 turn right and step L to side, step R behind L 3:00

## VINE LEFT, HOOK, SIDE, HOOK, ROCK, RECOVER & TURN

25-26 Step L to side, step R over L  
27-28 Step L to side, hook R behind L  
29-30 Step R to side, hook L behind R  
31-32 Rock L to side, doing a 1/4 turn left recover back onto R 12:00

## STEPS & SCUFF FORWARD, WAVE LEFT

33-34 Doing a 1/4 turn left, step L to side, scuff R beside L 9:00  
35-36 Step forward with R, scuff L beside R  
37-38 Step L to side, step R behind L  
39-40 Step L to side, step R over L

## SIDE, HOLD, ROCK, RECOVER, QUARTER TURN R JAZZBOX

41-42 Step L to side, hold  
43-44 Rock R back, recover forward onto L  
45-46 Cross R over L, step L back  
47-48 1/4 turn right and step R to side 12:00, step L forward and beside R

## FORWARD, HOOK, BACK & TURN, HOOK, FORWARD, HOOK, BACK & TURN, KICK

49-50 Step R forward, hook L behind R  
51-52 1/4 turn right and step L back, hook R in front of R  
53-54 Step R forward, hook L behind R  
55-56 1/4 turn right and step L back, kick R forward 6.00

## STEPS BACK, STOMPS FORWARD

57-58 Step R back, step L back

59-60 Step R back, touch L beside L  
61-62 Stomp L forward, hold  
63-64 Stomp R forward, hold

**REPEAT AGAIN**

**TAG: 4 counts Tag after every even wall (2, 4 and 6) looking at 12:00**

1-2 Right heel in, right heel back to center  
3-4 Left heel in, left heel back to center

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