

# Kembalikan Baliku

Count: 128

Wall: 0

Level: Phrased Intermediate

Choreographer: Dud Fery (INA) - April 2019

Music: Kembalikan Baliku by Yopie Latul



Sequence : AA B CCC B TAG A CC.

## PART A. 64 counts

### \*A1. Touch - Close - Touch - Close - Grapevine - Touches.

- 1-2 Touch R to side, close R beside L.
- 3-4 Touch R to side, close R beside L.
- 5-6 Step R to side, cross L behind R.
- 7-8 Step R to side, touch L beside R.

### \*A2. Touch - Close - Touch - Close - Grapevine - Touches.

- 1-2 Touch L to side, close L beside R.
- 3-4 Touch L to side, close L beside R.
- 5-6 Step L to side, cross R behind L.
- 7-8 Step L to side, touch R beside L.

### \*A3. Rocking chair - Forward - Point - Forward - Point.

- 1-2 Step R forward, recover on R.
- 3-4 Step R backward, recover on R.
- 5-6 Step R forward , step L touch.
- 7-8 Step L forward , step R touch.

### \*A4. Jazz box turn 1/4 to R 2x.

- 1-2 Step R cross over to L, step L back.
- 3-4 Step R side making turning 1/4 to R, step L forward.
- 5-6 Step R cross over to L, step L back.
- 7-8 Step R side making turning 1/4 to R, step L forward.

### \*A5. Touch - Close - Touch - Close - Touch with body weave to R and shoulder arm.

- 1-2 Touch R to side, close R beside L.
- 3-4 Touch R to side, close R beside L.
- 5-6 Touch R to side, Body weave to R with shoulder arm.
- 7-8 Body weave to L with shoulder arm, body weave to R with shoulder arm.

### \*A6. Touch - Close - Touch - Close - Touch with body weave to L and shoulder arm - Turn 1/2 to L.

- 1-2 Touch L to side, close L beside R.
- 3-4 Touch L to side, close L beside R.
- 5-6 Touch L to side, body weave to L with shoulder arm.
- 7-8. Body weave to R with shoulder arm, making turning 1/2 to L with R hitch

### \*A7. Touch - Close - Touch - Close - Touch with body weave to R and shoulder arm.

- 1-2 Touch R to side, close R beside L.
- 3-4 Touch R to side, close R beside L.
- 5-6 Touch R to side, body weave to R with shoulder arm.
- 7-8 Body weave to L with shoulder arm, Body weave to R with shoulder arm.

### \*A8. Touch - Close - Touch - Close - Touch body weave to L with shoulder arm.

- 1-2 Touch L to side, close L beside R.
- 3-4 Touch L to side, close L beside R.

- 5-6 Touch L to side, Body weave to L with shoulder arm.  
 7-8 Body weave to R with shoulder arm, body weave to L with shoulder arm.

**PART B. 32 counts**

**\*B1. Walk R L R - Turning 1/4 to R - Back walk R L R - L forward.**

- 1-2 Step R forward, step L forward.  
 3-4 Step R forward, L making turning 1/4 to R.  
 5-6 Step R back, step L back.  
 7-8 Step R back, step L forward.

**\*B2. Walk R L R - Turning 1/4 to R - Back walk R L R - L forward.**

- 1-2 Step R forward, step L forward.  
 3-4 Step R forward, L making turning 1/4 to R.  
 5-6 Step R back, step L back.  
 7-8 Step R back, step L forward.

**\*B3. Walk R L R - Turning 1/4 to R - Back walk R L R - L forward.**

- 1-2 Step R forward, step L forward.  
 3-4 Step R forward, L making turning 1/4 to R.  
 5-6 Step R back, step L back.  
 7-8 Step R back, step L forward.

**\*B4. Walk R L R - Turning 1/4 to R - Back walk R L R - L forward.**

- 1-2 Step R forward, step L forward.  
 3-4 Step R forward, step L making turning 1/4 to R.  
 5-6 Step R back, step L back.  
 7-8 Step R back, step L forward.

**PART C. 32 counts**

**\*C1. Lindy R L.**

- 1&2 Step R to side, L together, step R to side.  
 3-4 Step L back ball of R, recover on R/weight on R.  
 5&6 Step L to side, R together, step L to side.  
 7-8 Step R back ball of L, recover on L / weight on L.

**\*C2. Paddle turning 1/4 to L > 4 x.**

- 1-2 Touch R toe to R forward turn 1/4 to L, L in place.  
 3-4 Touch R toe to R forward turn 1/4 to L, L in place.  
 5-6 Touch R toe to R forward turn 1/4 to L, L in place.  
 7-8 Touch R toe to R forward turn 1/4 to L, L in place.

**\*C3. Touch diagonal L - Side R - Touch diagonal R - Side L - Touch diagonal L - Side R - Touch diagonal R - Side L - With shoulder arm.**

- 1-2 Touch R diagonal L, step R to side R.  
 3-4 Touch L diagonal R, step L to side L.  
 5-6 Touch R diagonal L, step R to side R.  
 7-8 Touch L diagonal R, step L to side L.

**\*C4. K step diagonal R L with shoulder arm**

- 1-2 Step R diagonal R, step L touch beside R.  
 3-4 Step L diagonal L, step R touch beside L.  
 5-6 Step R back diagonal R, step L touch beside R.  
 7-8 Step L back diagonal L, step R touch beside L.

**TAG.**

1-2 Touch R diagonal L, step R to side.  
3-4 Touch L diagonal R, step L to side.  
5-6 Touch R diagonal L, step R to side.  
7-8 Shoulder Arm R L.

**\*# I hope happy enjoy dance.**

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