

# I Love a Party

**COPPER** **KNOB**  
BY STEPHEN HETS

**Count:** 48

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Kerry Maus (USA) & Rob Holley (USA) - March 2019

**Music:** Don't Threaten Me with a Good Time - Thomas Rhett : (CD: Center Point Road - iTunes)



**Intro: 36 (start of 2nd verse)**

## [1-8] HOP FORWARD, HOP BACK, HOP FORWARD (2X), SIDE STEP, TOUCH TOE BEHIND (R/L)

- &1 Step R up & out to R side (&), step L out to L side (1)
- &2 Step R back & in (&), step L in (2)
- &3 Step R up & out to R side (&), step L out to L side (3)
- &4 Step R up & out to R side (&), step L out to L side (4)
- 5-6 Step R to R side (5), touch L toe behind R (6) (snapping hands down and to the right)
- 7-8 Step L to L side (7), touch R toe behind L (8) (snapping hands down and to the left)

## [9-16] KICK BALL CROSS, SLIDE RIGHT, DRAG TOE, ½ TURN SAILOR, HEEL SWIVEL

- 1&2 Kick R forward (1), step ball of R next to L (&), cross L next to R (2)
- 3-4 Slide R to R side (3), drag L toe (4)
- 5&6 Turn ¼ L & step L back (5), step R in place (&), turn ¼ L & step L across R (6) (6:00)
- 7&8 Step R ball forward (7), swivel heels 45° R (&), swivel heels 45° L (8)

## [17-24] WALK, WALK, ANCHOR STEP, SHUFFLE ½ TURN, FULL TURN

- 1-2 Step L forward (1), step R forward (2)
- 3&4 Lock L behind R (3), step R in place (&), step L back (4)
- 5&6 Turn ¼ R & step R to R side (5), turn ¼ R & step L next to R (&), step forward R (6) (12:00)
- 7-8 Turn ½ R & step L back (7), turn ½ R & step R forward (8)

## [25-32] MAMBO FORWARD, HOLD, BALL ROCK RECOVER, RIGHT SAMBA, LEFT SAMBA

- 1&2 Rock L forward (1), recover weight on R (&), large step L back (2)
- 3&4 Hold (3), rock ball of R back (&), recover weight on L (4)
- 5&6 Cross R over L (5), step L to L side (&), step R diagonally forward (6)
- 7&8 Cross L over R (7), step R to R side (&), step L diagonally forward (8)

**\*Restart – walls 5 & 6\***

## [33-40] RIGHT SAILOR, LEFT SAILOR, ½ TURN CHASE, FULL TURN

- 1&2 Step R behind L (1), step L in place (&), step R next to L (2)
- 3&4 Step L behind R (3), step R in place (&), step L next to R (4)
- 5&6 Step R forward (5), turn ½ L weight on L (&), step R forward (6) (6:00)
- 7-8 Turn ½ R & step L back (7), turn ½ R & step R forward (8)

## [41-48] SYNCOPATED FORWARD ROCK/BACK ROCK, FULL ROTATION PADDLE TOUCHES

- 1-2& Rock L forward (1), recover weight on R (2), step L ball next to R (&)
- 3-4 Rock R back (3), recover weight on L (4)
- 5& Turn ¼ L & point R toe to R side (5), hitch & bring R toe back (&) (3:00)
- 6& Turn ¼ L & point R toe to R side (6), hitch & bring R toe back (&) (12:00)
- 7& Turn ¼ L & point R toe to R side (7), hitch & bring R toe back (&) (9:00)
- 8 Turn ¼ L & point R toe to R side (8) (6:00)

**\*Restart after count 32 on both walls 5 & 6 facing 12:00\***

**Contact:** Kerry – [Kerrymausdance@gmail.com](mailto:Kerrymausdance@gmail.com)

**YouTube:** <https://www.youtube.com/user/Frenchbully86>

Contact: Rob – [holleyp1966@gmail.com](mailto:holleyp1966@gmail.com)

Facebook: <https://www.facebook.com/TeamHolleyLineDancing/>

YouTube: <https://www.youtube.com/channel/UCTLzF7cjsl2k-gtAOdxPceA>

---