

One That Got Away!

COPPER **KNOB**
BY STEPSHETS

Count: 32

Wall: 4

Level: Improver +

Choreographer: Step5678 (USA) - April 2019

Music: One That Got Away - Michael Ray



Intro: 16 Counts...Start On The Word "Picture" Restarts: 2

S1: Step, Touch, Step, Kick, Behind-Side-Cross (R&L)

1&2& Step R fwd on right diag.(1), Touch L toe behind R(&), Step L back(2),Kick R fwd on diag(&)
3&4 Step R behind L (3), Step L to left (&), Cross R over L (4)
5&6& Step L fwd on left diag. (5), Touch R toe behind L(&),Step R back (6), Kick L fwd on diag(&)
7&8 Step L behind R (7), Step R to right (&), Cross L over R (8) (12:00)

S2: Rumba Box (R), Rumba Box -¼ Right (R)

1&2 Step R to right (1), Step L next to R (&), Step R fwd (2)
3&4 Step L to left (3), Step R next to L (&), Step L back (4)
5&6 Step R to right- making a ¼ turn to right (5), Step L next to R (&), Step R fwd (6)
7&8 Step L to left (7), Step R next to L (&), Step L back (8) (3:00)

*****Restarts Happen Here On Wall 4 (facing 6:00) and Wall 7 (facing 3:00)*****

S3: Lock Step Back (R), Sailor Step -¼ Left (L), ½ Paddle Turn Left

1&2 Step R back (1), Lock L over R (&), Step R back (2)
3&4 Sweep or Cross L behind R (3), Turn ¼ left and step R to right (&), Step L fwd (4) (12:00)
5&6& Touch R to right-1/8 left (5), Recover on L(&), Touch R to right -1/8 left(6), Recover on L(&)
7&8& Touch R to right-1/8 left (7), Recover on L(&), Touch R to right-1/8 left(8), Recover on L(&)
(6:00)

(Can spice it up with added hips on counts 5&6&7&8&!)

S4: Lock Step Fwd (R&L), ¼ Pivot Left, Cross, ½ Hinge Turn Right With Cross

1&2 Step R fwd (1), Lock L behind R (&), Step R fwd (2)
3&4 Step L fwd (3), Lock R behind L (&), Step L fwd (4)
5&6 Step R fwd (5), Pivot ¼ turn left (weight on left) (&), Cross R over L (6) (3:00)
7&8 Step L back - ¼ turn right (7), Step R to right side - ¼ right (&), Cross L over R (8) (9:00)

Let's Dance!!!

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