

King of the Road

COPPER KNOB
BY SHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Marilyn Lowery - March 2019

Music: King of the Road - Roger Miller



****Dedicated to Paul Clymer****

Introduction: 16 Counts –

Optional Styling: Dance with Hats! *(Left Hand on Tip of Hat, Snap Fingers of Right Hand to Music during Introduction)

(1-8) 4 TOE STRUTS FORWARD

(Hands move slightly up & down on each count as if "Bouncing Balls"

Arms close to body, palms facing down, fingers pointed toward front)

1-2-3-4 Touch R Toe Forward, Drop R Heel, Touch L Toe Forward, Drop L Heel

5-6-7-8 Touch R Toe Forward, Drop R Heel, Touch L Toe Forward, Drop L Heel

(9-16) VINE TO RIGHT, TURN 1/2 R-HITCH, VINE TO LEFT

1-2-3-4 Step R to side, Cross L behind R, Step R to side, Turn 1/2 R Hitch

5-6-7-8 Step L to side, Cross R behind L, Step L to side, Touch R next L

(17-24) DIAGONAL STEP R, SLIDE L, 2 HOPS FORWARD WITH CLAPS

1-2-3-4 (1-2) Step R Diagonally Forward to R, Slide L next to R (3-4) Hold

& 5 6 & 7 8 (& 5) Hop Fwd R-L, (6) Clap Hands, (& 7) Hop Fwd R-L, (8) Clap Hands

(25-32) COASTER STEP, PIVOT TURN 1/4 RIGHT, 4 HIP BUMPS

1 & 2-3-4 (1 & 2) Step R Back, L Back, R Fwd, (3-4) Step L Fwd, Pivot Turn 1/4 R

(Shift Weight to L foot after Turn to do Hip Bumps, End with weight on R foot)

5-6-7-8 Small Hip Bump on R X 4, Moving body slightly towards R on each bump

*(L Hand on Tip of Hat, R Hand on R Hip on Counts 5-8)

END OF DANCE (On 9th Rotation of Dance (12:00 Wall))

1-8 Dance first 8 Counts: 4 Toe Struts Forward

*(Then Bow at the Waist with L Hand on Tip of Hat or Remove Hat)

Contact Me: linefusiondance@yahoo.com