

# Rebootin' Mama

Count: 64

Wall: 4

Level: Improver

Choreographer: Cathy Snow (USA) - March 2019

Music: Mama Don't Get Dressed Up for Nothing - Brooks & Dunn : (Reboot with LANCO)



Intro: 48 counts

## [1-8] RIGHT LOCK STEP; SHUFFLE; LEFT LOCK STEP; SHUFFLE

- 1-2 Step right forward, step left behind right
- 3&4 Shuffle forward right-left-right
- 5-6 Step left forward, step right behind left
- 7&8 Shuffle forward left-right-left

## [9-16] PRESS-RECOVER TRIPLE; PRESS-RECOVER TRIPLE

- 1-2 Press right foot forward, recover on left foot
- 3&4 Triple Steps in place right-left-right
- 5-6 Press left foot forward; recover on right foot
- 7&8 Triple Steps in place left-right-left

## [17-24] WEAVE RIGHT, ROCK, CROSS SHUFFLES

- 1-2 Step right to right side, step left behind right
- 3-4 Step right to right side, cross left over right
- 5-6 Rock right to side, recover weight to left
- 7&8 Cross shuffle right, left, right

## [25-32] WEAVE LEFT, ROCK, CROSS SHUFFLES

- 1-2 Step left to left side; step right behind left
- 3&4 Step left to left side, cross right over left
- 5-6 Rock left, recover weight to right
- 7&8 Cross shuffle left, right, left

## [33-40] SHUFFLE FORWARD (RLR) LEFT ROCK; RECOVER R, SHUFFLE BACK (LRL); RIGHT ROCK BACK; RECOVER LEFT

- 1&2 Shuffle forward stepping right, left, right
- 3-4 Rock left forward; recover right
- 5&6 Shuffle backward stepping left, right, left
- 7-8 Rock back on right; recover on left

## [41-48] WALKING HIP BUMPS (4X)

- 1&2 Step right to right front diagonal & bump right hip, return to center & bump right again
- 3&4 Step left to left front diagonal & bump left hip, return to center & bump left again
- 5&6 Step right to right front diagonal & bump right hip, return to center & bump right again
- 7&8 Step left to left front diagonal & bump left hip, return to center & bump left again

## [49-56] DOUBLE RIGHT KICK BALL CHANGES; ¼ TURN RIGHT JAZZ BOX

- 1&2 Kick right forward; step on ball of right next to left raising left
- 3&4 Kick right forward; step on ball of right next to left raising left
- 5-6 Cross right over left; step back on left
- 7-8 Turn ¼ right stepping right to right side, step left beside right ( facing 3:00 o'clock wall)

## [57-64] STOMP R; SWIVELS; STOMP LEFT, SWIVELS

- 1-4 Stomp Right forward diagonal; Swivel left heel toward right, Swivel left toes toward right,  
Swivel left heel toward right
- 5-8 Stomp Left forward diagonal, Swivel right heel toward left, Swivel right toes forward right,  
Swivel right heel toward left

**RESTART DANCE AND HAVE FUN!**

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