

Egois

Count: 96

Wall: 2

Level: Phrased Improver

Choreographer: Pipit Noviantini (INA) - March 2019

Music: Egois - Lesti



Intro: 8 Counts

Sequence : A32 - A32 – A8 – Tag – B64 – B48 - A32 - A32 – A8 – Tag – B64 – B48 - A 8 Ending

Tag; 4 Counts; Hip Bumps R,L,R,L

PART A: 32 COUNTS

A1: R. BASIC, L BASIC, FWD, R,L, R, L, RECOVER, BACK, BACK SWEEP

- 1-2& step R to right side (1) close L slightly behind R (2) cross R over left (&)
- 3-4& step L to left side (3) close R slightly behind L (4) cross L over right (&)
- 5-6& step R fwd coption: spiral (5), step L fwd (6) step R fwd (&)
- 7-8& step L fwd (7) recover on R (8) step back on L (&) (12.00)

A2: BACK SWEEP,CROSS BEHIND, SIDE, CROSS RECOVER, SIDE, CROSS RECOVER

- 1 step back on R, sweeping left from front to back (1)
- 2&3 cross L behind R (2) step R to right side (&) cross L over right (3)
- 4&5 recover on R (4) step L to left side (&) cross R over left (5)
- 6&7 recover on L (6) 1/4 turn right, step R fwd (&) 1/4 turn right step L to left side (7) (06.00)
- 8& close R slightly behind L (8) cross L over right (&)

A3 : REPEAT A1

A4 : REPEAT A2

PART B : 64 counts

B1: BASIC STEP SIDE BACHATA, HIP BUMPS, SIDE HIP, RECOVER HIP 1-4 step R t right side (1) step L together (2) step R to right side (3) touch L beside R with hip bumps (4)

- 5-6 step L to left side (5) hip bumps to right, weight on L (6)
- 7-8 recover on to R (7) hip bumps to left, weight on R (8)

B2: REPEAT B1 (TO THE LEFT)

B3: BASIC STEP FWD AND BACKWARD BACHATA

- 1-4 step R fwd (1) step L fwd (2) step R fwd (3) touch L beside R with hip bumps (4)
- 5-8 step L backward (5) step R backward (6) step L backward (7) touch R beside L with hip bumps (8)

B4 : REPEAT B3

B5: GRAPEVINE, TOUCH, HIP BUMPS, ROCKING CHAIR

- 1-4 step R to right side (1) cross L behind right (2) step R to right side (3) touch L beside R with hip bumps (4)
- 5-8 fwd rock on L (5) recover on R (6) back rock on L (7) recover on R (8)

B6: REPEAT B5 (TO THE LEFT)

B7: SIDE TOUCH, PADLE 1/4 , 1/4

- 1-4 step R to right side (1) touch L beside right (2) step L to left side (3) touch R beside left (4)
- 5-8 step R fwd (5) turn 1/4 L, recover on L (6) step R fwd (7) turn 1/4 L, recover on L (8)

B8 : REPEAT B7

Enjoy the dance.

Contact email : pipitnoviantini@gmail.com
