

# Call It Out

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wall: 4

Level: Beginner

Choreographer: David Interlicchia (USA) - March 2019

Music: Call It Out - Claudia Hoyser



Starts after 8 counts on vocals.

## R & L Crossing Mambo Step, ¼ Pivot, ¼ Pivot

1&2,3&4 Step R over L, step L back in place, step R next to L, step L over R, step R back in place, step L next to R

5,6,7,8 Step R fwd pivot ¼ turn L, step R fwd pivot ¼ turn L (pivot w/ hip rolls)

## R & L Crossing Mambo Step, ¼ Pivot, ¼ Pivot

1&2,3&4 Step R over L, step L back in place, step R next to L, step L over R, step R back in place, step L next to R

5,6,7,8 Step R fwd pivot ¼ turn L, step R fwd pivot ¼ turn L (pivot w/ hip rolls)

## 3 Heel Jacks, Hip Slaps, 3 Heel Jacks Hip Slaps

1&2&3&4 Touch R heel fwd, step R next to L, touch L heel fwd, step L next to R, touch R heel fwd, slap both hand brushing on hips back & front.

&5&6&7&8 Step R next to L, touch L heel fwd, step L next to R, touch R heel fwd, step R next to L, touch L heel fwd, slap both hand brushing on hips back & front.

## L Turning Vine, R Turning Vine

1,2,3,4 Step L ¼ turn L, step R back w/ ½ turn L, step L side w/ ¼ turn L, touch R next to L

5,6,7,8 Step R ¼ turn R, step L back w/ ½ turn R, step R side w/ ¼ turn R, touch L next to R

## Kick, Hook, Kick, Point & Point, Kick, Hook, Kick, Ball Change, Turn

1&2&3&4& Kick L fwd, hook L over R, kick L fwd, step L next to R, point R foot to R, step R next to L, point L foot to L, step L next to R

5&6&7&8 Kick R fwd, hook R over L, kick R fwd, step R back on ball of foot, step L fwd, turn ¼ turn R and put weight on R foot.

## L Sailor, R Sailor, Dwight Swivel L,R,L,R or (Applejacks)

1&2,3&4 Step L behind R, step R to R, step L to L, step R behind L, step L to L, step R to R

&5&6&7&8 With weight on L heel and R ball of foot twist feet L, return center, with weight on R heel and L ball of foot twist feet R, return center, Repeat L and R again.

Begin again! Enjoy!

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