

# Dukes and Boots (P)

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wall: 2

Level: Beginner Partner / Line

Choreographer: Mike Dowling & Lenore Dowling - February 2019

Music: Daisy Dukes and Cowboy Boots. (Cowboy Troy)



#16 ct Intro

Alternate Music. Giddy Up. ( Chris Buck Band). 32 Ct Intro

Partner Dance: Start in Sweetheart Position

## SECTION 1: Shuffle R,L,R,L

1&2 Shuffle Forward (RLR)  
3&4 Shuffle Forward (LRL)  
5&6 Shuffle Forward (RLR)  
7&8 Shuffle Forward (LRL)

## SECTION 2: Cross Back Back, Cross Back Back, Cross Back

1-4 Cross Step R over L. Step L Back, Step R Back, Cross L Over R  
5-8 Step R Back, Step L Back, Cross R Over L, Step L Back

(Weight ends up on L)

## SECTION 3: Mambo R Triple Step, Mambo L Triple Step

1&2 Rock R to Side, Recover  
3&4 Triple Step (RLR)  
5&6 Rocks L to Side, Recover  
7&8 Triple Step (LRL)

## SECTION 4: Rock Forward, Recover, Coaster, R & L

1-2 Rock Forward On R, Recover on L  
3&4 Step Back, Back, Forward. (RLR)  
5-6 Rock Forward on L, Recover on R  
7&8 Step Back, Back, Forward. (LRL)

## SECTION 5: For Partner Dance. Lock Step Forward x 2 (R & L)

1-2 Step Forward R, Lock L Behind R  
3&4 Triple Step (RLR)  
5-6 Step Forward L, Lock R Behind R  
7&8 Triple Step (LRL)

## For Line Dance. Lock Step, Triple Step, Step Pivot, 1/2 T Over R Shoulder, Triple Step

1-2 Step Forward R, Lock L Behind R  
3&4 Triple Step (RLR)  
5-6 Step Forward L, 1/2 Pivot Over Right Shoulder  
7&8 Triple Step. (LRL)

## SECTION 6: Bumps, or Sways

1-2 Double Bump R  
3-4 Double Bump L  
5-8 Single Bump R L R L

END OF DANCE. NO TAGS, NO RESTARTS. HAVE FUN.

GIDDY UP IS A LITTLE BIT FASTER TEMPO TO MAKE IT MORE CHALLENGING

