

Fantastic Voyage

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - March 2019

Music: Fantastic Voyage - Soul Club



Start after 16 counts intro approx. 8.8secs – 4mins 01secs – 116bpm

Music Available: Amazon

[1-8] R/L/R hip bumps, L ball cross L side, R sailor step, cross L over R, turn ¼ L R back

- 1&2 Stepping R side bump hip R, bump hip L, bump hip R
&3-4 Step L back, cross step R over L, step L side
5&6 Cross step R behind L, step L side, step R side (body on slight R diagonal)
7-8 Cross step L over R, turning ¼ left step R back (9 o'clock)

[9-16] ¼ L, L side bump hips L/R/L, R ball cross side, ¼ L toaster step, walk fwd R/L

- 1&2 Turning ¼ left step L side and bump hip L, bump hip R, bump hip L (6 o'clock)
&3-4 Step R back, cross step L over R, step R side
5&6 Turning ¼ left step L back, step R together, step L forward (3 o'clock)
7-8 Step R forward, step L forward

[17-24] ¼ L & R step slide, L ball cross side, R behind, ¼ L, R fwd, L fwd shuffle

- 1-2 Turning ¼ left step R side (big step), slide L together (12 o'clock)
&3-4 Step L back, cross step R over L, step L side
5&6 Cross step R behind L, turning ¼ left step L forward, step R forward (9 o'clock)
7&8 Step L forward, step R together, step L forward

[25-32] R fwd, ½ L on R & sweep, L coaster, R fwd, ¼ L, sweep L behind/side/cross

- 1-2 Step R forward, turning ½ left on R sweep L from front to back (3 o'clock)
3&4 Step L back, step R together, step L forward
5-6 Step R forward, turning ¼ left on R sweep L front to back (12 o'clock)
7&8 Cross step L behind R, step R side, cross step L over R

[33-40] R point, together, L point, L syncopated jazz, R jazz ¼ R & cross

- 1&2 Point R side, step R together, point L side
3&4 Cross step L over R, step R back, step L side
5-8 Cross step R over L, step L back, turning ¼ right step R side, cross step L over R (3 o'clock)

[41-48] R side rock/recover, ¼ R toaster, L/R fwd, ½ R, R coaster

- 1-2 Rock R side, recover weight on L
3&4 Turning ¼ right step R back, step L together, step R forward
&5-6 Step L forward, step R forward (extended 5th), turning ½ right step L back (6 o'clock)
7&8 Step R back, step L together, step R forward

[49-56] L fwd, hold, R together, walk fwd 2, L Dorothy, R Dorothy

- 1-2& Step L forward, hold, step R together
3-4 Step L forward, step R forward
5-6& Step L forward on left diagonal, lock R behind L, step L forward

***WALL 5 TAG/RESTART: During wall 5 dance the first 54& counts up to the L Dorothy.**

***ADD the following 2 count Tag:**

***1-2 Step R forward, step L forward & RESTART the dance facing the front wall**

- 7-8& Step R forward on right diagonal, lock L behind R, step R forward

[57-64] L fwd, ½ R pivot turn, L fwd shuffle, L full turn fwd, R fwd rock/recover

- 1-2 Step L forward, pivot $\frac{1}{2}$ right (6 o'clock)
- 3&4 Step L forward, step R together, step L forward
- 5-6 Turning $\frac{1}{2}$ left step R back, turning $\frac{1}{2}$ left step L forward OR walk fwd 2 (6 o'clock)
- 7-8 Rock R forward, recover weight on L

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Please Note: we like to check and approve all Videos of our dances before they are linked to this site.- A&P
