

That's Not My Name

COPPER **NOB**
BY STEPHEN

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Michael Richardson (USA) & Eugene Walls (USA) - March 2019

Music: That's Not My Name (U.S Radio Edit) - The Ting Tings : (Album: NOW That's What I Call Music, Vol 31 - 3:28)



Intro – 16 Counts - Starts on vocals

No restarts

Tag: 6 counts after walls 2 and 6

[1-7] Cross/Back, Back Rock/Recover/Pivot, ½ Pivot,

- 1-2 Cross R over L, Step L back
- 3-4-5 Rock back on R, Recover L, Pivot ½ right (weight on R) [6:00]
- 6-7 Step L forward, Pivot ½ right (weight on R) [12:00]

[8-16] Toe Strut, ¼ Turn Toe Strut, ½ Turn,

- 8-1 Step forward on L toe, Drop L heel
- 2-3 While turning ¼ left, step to right side on R toe, Drop R heel [9:00]
- 4 Step back on L turning ½ left [3:00]
- 5-6 Cross rock R over L, Recover L
- 7& Step R to right side, Step on ball of L next to R
- 8& Step R forward turning ¼ right, Step on ball of L next to R [6:00]

[17-24] Rock/Recover, Back/Side Rock/Recover, Back/Side Rock/Recover

- 1-2 Hop/rock forward on R, Hop back/recover on L
- 3-4-5 Step R behind L, Rock to left on L, Recover R
- 6-7-8 Step L behind R, Rock to right on R, Recover L

[25-32] ¾ Spiral Turn into Hitch, Rock/Recover, Step Back with Sweep, Behind, ¼ Right Turn, Step Forward with Sweep

- 1-2 Touch R toe behind L, Spiral turn ¾ right ending in R hitch [3:00]
- 3-4 Rock forward on R, Recover L
- 5 Step R back while sweeping L from front to back
- 6-7 Step L behind R, Step R forward turning ¼ R [6:00]
- 8 Step L forward while sweeping R from back to front

TAG:

- 1-2 Cross R over L, Hold
- 3-4 Step L back, Hold
- 5-6 Rock back on R, Recover L sweeping R from back to front

Have fun!

MC Richardson – mobulous2@gmail.com

Eugene Walls - Eugene.Walls@du.edu

***Other versions are available, but many are more than five minutes long. One version that is shorter is That's Not My Name (Soul Seekerz Dirty Radio Remix) from the album That's Not My Name: The Remixes. If you use that version, simply take out the tags.**