

# All For Love

Count: 64

Wall: 2

Level: High Intermediate

Choreographer: Elis Sumarah (INA) - March 2019

Music: All for Love (feat. Kodaline) - Sigala



Intro : 18 count start on vocal

## I. STEP FORWARD – COASTER BACK – TRIPLE STEP – PIVOT ½ L

- 1 - 2 step R forward , step L forward
- 3 & 4 step R forward , step L beside R , step R back
- 5 & 6 step L beside R , step R in place , step L forward
- 7 - 8 step R forward , turn ½ L step on left (6:00)

## II. STEP FORWARD – COASTER BACK – SCISSORS STEP

- 1 - 2 step R forward , step L forward
- 3 & 4 step R forward , step L beside R , step R back
- 5 & 6 step L to L side , step R next to L , cross L over R
- 7 - 8 step R to R side , touch L beside R

## III. HIP BUMP – CROSS RECOVER SIDE – TURN ¼ R

- 1 - 2 side L to L side Hip bump L, R
- 3 & 4 cross L over R , recover on R , step L to L side
- 5 & 6 cross R over L , turn ¼ R step L back , step R together (9:00)
- 7 - 8 step L forward , touch R beside L

## IV. STEP R PRESS – RECOVER – SAILOR FORWARD – STRETCH L BACKWARD

- 1 - 2 step R to R side and press , recover on L
- 3 & 4 cross R behind L , step L to L side , step R forward
- 5 & 6 turn ½ R step back , turn 1/2 R step R forward , turn ¼ R step L to L side (12:00)
- 7 - 8 stretch R foot backward

## V. CROSS – TOUCH – CROSS TURN ¼ R – CLOSE – FORWARD – TURN ¾ L

- 1 - 2 cross R over L , touch L to side
- 3 - 4 cross L over R , touch R to side
- 5 & 6 cross R over L , turn ¼ step back , step R together (3:00)
- 7 & 8 step L forward , turn ½ L step L back , turn ¼ L step L to L side (6:00)

## VI. CROSS – SIDE – KICK BALL CROSS – MONTEREY

- 1 - 2 cross R over L , step L to side
- 3 & 4 kick diagonal , step R beside L , cross L over R
- 5 - 6 touch R to side , turn ½ R step R beside L (12:00)
- 7 - 8 touch L to side , step L together

\*\* Restart here

## VII. STEP FORWARD – KICK – STEP IN PLACE – RONDE TURN ½ R – TRIPLE STEP

- 1 - 2 step R, L forward
- 3 & 4 kick R forward , step R in place , step L behind R
- 5 - 6 ronde R foot turn ½ R , step R beside L (6:00)
- 7 & 8 step L , R in place , step L forward

## VIII. STEP R SIDE – SCISSORS R – full turn L

- 1 - 2 step R to R side , step L beside R
- 3 & 4 step R to R side , step L next to R, cross R over L

5 & 6            step L to L side , step R next to L , cross L over R  
7 - 8            turn  $\frac{1}{2}$  L step R back , turn  $\frac{1}{2}$  R step L forward

**Restart on wall 3 after 48 counts**

**Enjoy your dance**

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