

Burn The Whole World Down

COPPER KNOB
STEPPERSHETS

Count: 64

Wall: 2

Level: Improver

Choreographer: Sophie Ruhling (FR) - May 2018

Music: Burn the Whole World Down - Kip Moore



Start dancing on the lyric 'back' - 3 TAGS

SECT.1 : TRIPLE STEP R FWD, TRIPLE STEP L FWD, ROCK STEP R FWD, TRIPLE STEP R WITH 1/2 TURN R

1&2 walk R, walk L beside R, walk R
3&4 walk L, walk R beside L, walk L
5-6 rock step R fwd, recover on L
7&8 1/4 turn R step R to R side, step L beside R, 1/4 turn R walk R (6.00)

SECT.2 : SKATE L, SKATE R, TRIPLE STEP L FWD, STEP 1/2 TURN L, TRAVELLING PIVOTS FWD

1-2 skate L, skate R
3&4 walk L, walk R beside L, walk L
5-6 walk R, 1/2 turn L (weight on L) (12.00)
7-8 1/2 turn L back R, 1/2 turn L walk L

SECT.3 : ROCK STEP TO R SIDE, BEHIND-SIDE-CROSS, ROCK STEP TO L SIDE, CROSS TRIPLE L OVER R

1-2 rock step R to R side, recover on L
3&4 cross R behind L, step L to L side, cross R over L
5-6 rock step to L side, recover on R
7&8 cross L over R, step R beside L, cross L over R

SECT.4 : 1/4 TURN L BACK R, 1/4 TURN L WALK L, KICK BALL CROSS, ROCK STEP TO R SIDE, TRIPLE STEP R WITH 1/2 TURN R

1-2 1/4 turn L back R, 1/4 turn L walk L (6.00)
3&4 kick R fwd, step R ball in place, cross L over R
5-6 rock step R to R side, recover on L
7&8 1/4 turn R walk R, walk L beside R, 1/4 turn R walk R (12.00)

SECT.5 : VAUDEVILLE HOP L, HEEL SWITCHES R-L, MONTEREY 1/2 TURN R

1&2& kick L fwd, step L ball to L side, cross R over L, step L to L side
3&4& touch R heel fwd, back in place, touch L heel fwd, back in place
5-6 point R to R side, 1/2 turn R on L ball and step R in place (6.00)
7-8 point L to L side, step L in place

SECT.6 : HEEL JACK R, POINT SWITCHES L-R, MONTEREY 1/2 TURN L

1&2& touch R heel fwd, step R ball to R side, cross L over R, step R to R side
3&4& point L to L side, step L in place, point R to R side, step R in place
5-6 point L to L side, 1/2 turn L on R ball and step L in place (12.00)
7-8 point R to R side, step R in place

SECT.7 : SAILOR STEP L, SKATE R, SKATE L, TRIPLE STEP R FWD, ROCK STEP L FWD

1&2 cross L behind R, step R to R side, step L to L side
3-4 skate R, skate L
5&6 walk R, walk L beside R, walk R

***ending here 12.00**

7-8 rock step L fwd, recover on R

SECT.8 : LOCKED TRIPLE L BACK, LOCKED TRIPLE R BACK, TOUCH L BACK, 1/2 TURN L, STOMP R, STOMP L

1&2 back L, back R locked over L, back L
3&4 back R, back L locked over R, back R
5-6 touch L behind R, 1/2 turn L (weight on L) (6.00)
7-8 stomp R, stomp L

***TAG here walls 1 & 3 (6.00):**

1-2-3-4 WALK R-L-R-L

and wall 5 (6.00):

1-2 WALK R-L

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