

Saturday Night

Count: 32

Wall: 4

Level: Improver

Choreographer: Sophie Ruhling (FR) - June 2017

Music: Saturday Night - Kevin Costner & Modern West



#16 count intro – CCW - 3 TAG - 2 RESTART

SECT.1 : TRIPLE STEP TO R SIDE, ROCK STEP L BACK, TRIPLE STEP TO L SIDE, ROCK STEP R BACK

1&2 step R to R side, step L beside R, step R to R side
3-4 rock step L back, recover on R
5&6 step L to L side, step R beside L, step L to L side
7-8 rock step R back, recover on L

SECT.2 : KICK BALL CROSS (X2), 1/4 TURN L BACK R, 1/4 TURN L WALK L, STEP 1/2 TURN L

1&2 kick R fwd, step R ball in place, cross L over R
3&4 kick R fwd, step R ball in place, cross L over R
5-6 1/4 turn L back R, 1/4 turn L walk L (6.00)
7-8 walk R, 1/2 turn L (weight on L) (12.00)

SECT.3 : TOE STRUT R FWD, TOE STRUT L FWD, JAZZ BOX R WITH 1/4 TURN R

1-2 step R toe fwd, drop R heel
3-4 step L toe fwd, drop L heel
5-6 cross R over L, back L
7-8 1/4 turn R walk R, walk L (3.00)

SECT.4 : TRIPLE STEP R FWD, STEP 1/2 TURN R, STOMP L, STOMP R, SWIVETS

1&2 walk R, walk L beside R, walk R
3-4 walk L, 1/2 turn R (weight on R) (9.00)
5-6 stomp L to L side, stomp R to R side
***restart here walls 8 (12.00) & 9 (9.00): stomp up R on count 6**
7-8 swivel L toe to L side and R heel to R side, both feet back in place (weight on L)

***TAG 1 here end of wall 2 (6.00):**

[1-6] HEEL SWITCHES, HOLD-CLAPS X2

1-2 touch R heel fwd, step R in place
3-4 touch L heel fwd, step L in place
5-6 hold X2 and clap hands twice (weight on L)

***TAG 2 here end of wall 4 (12.00):**

1-4 HEEL SWITCHES
1-2 touch R heel fwd, step R in place
3-4 touch L heel fwd, step L in place (weight on L)

***TAG 3 here end of wall 7 (3.00):**

[1-14] HOOK COMBINATION R & L, TOE FAN R & L, HEEL SPLIT

1-2 touch R heel fwd, hook R over L
3-4 touch R heel fwd, step R in place
5-6 touch L heel fwd, hook L over R
7-8 touch L heel fwd, step L in place
9-10 swivel R toe to R side, R back in place (weight on R)
11-12 swivel L toe to L side, L back in place (weight on L)
13-14 swivel both heels out, back in place (weight on L)

