

Right Here Right Now

COPPER **KNOB**
BY SHEETS

Count: 40

Wall: 4

Level: Intermediate NC2S

Choreographer: Nina Skyrud (NOR) - January 2019

Music: Right Here Right Now (My Heart Belongs to You) - Agnes : (CD: Agnes - 2005)



Restarts: 3, on wall 4, 5 and 6

Tags: 1, after wall 1

Intro: Start the dance after 16 counts

[1-8] Back Rock Recover, ½ Turn left, Back & Sweep, Behind Side, Cross Rock Recover, Side, Cross Rock Recover, Side, Cross.

- 1 Rock back on right foot (1),
- 2& Recover onto left foot (2), Make a ½ Turn left stepping back on right foot (&) [6:00],
- 3 Step back on left foot sweeping right foot CCW (3),
- 4& Cross right foot behind left (4), Step left foot to the left side (4),
- 5 Cross right foot over left (5),
- 6& Recover onto left foot (6), Step right foot to the right side (&),
- 7& Cross left foot over right (7), Recover onto right foot (&),
- 8& Step left to the left side (8), Cross right over left (&).

[9-16] NC Basic left, ½ Turn left, Cross, NC Basic left, ¼ Turn right, ½ Turn right

- 1 Step left foot a long step to the left side (1),
- 2& Cross right foot slightly behind left (2), Cross left foot over right (&),
- 3 Make a ¼ Turn left stepping right foot back (3),
- 4& Make a ¼ Turn left stepping left foot to the left side (4), Cross right foot over left (&) [12:00],
- 5 Step left foot a long step to the left (5),
- 6& Cross right foot slightly behind left (6), Cross left foot over right (&),
- 7 Make a ¼ Turn right stepping right foot forward (7) [3:00],
- 8& Step left foot forward (&), Make a ½ Turn right stepping right foot forward (8) [9:00].

[17-24] Full Triple Turn left, Full Triple Turn right, Rock forward, Run Back, Rocking Chair

- 1 Step left foot forward (1),
- 2& ½ Turn left stepping right foot back (2), ½ Turn left stepping left foot forward (&),
- 3 Step right foot forward (3),
- 4& ½ Turn right stepping left foot back (4), ½ Turn right stepping right foot forward (&),
- 5 Rock left foot forward (5),
- 6& Run Back: Right foot (6), Left foot (&),
- 7& Rock right foot back (7), Recover onto left foot (&),
- 8& Rock right foot forward (&), Recover onto left foot (&).

RESTART on wall 5

[25-32] Step Back & Sweep, Cross behind, ¼ Turn right, Step & Push, Run Back, Long Step Back, Tap, Step, Rock Recover, Side Rock Recover.

- 1 Step right foot back sweeping left CCW (1),
- 2& Cross left foot behind right (2), Make a ¼ Turn right stepping right foot forward (&) [12:00],
- 3 Step left foot forward and push weight onto the left ball (3),
- 4& Run Back: Right foot (4), Left foot (&)
- 5& Step a long step back on right foot (5), Tap left toe in front of right foot (&),
- 6 Step forward on left foot (6),
- 7& Rock right foot forward (7), Recover onto left foot (&),
- 8& Rock right foot to the side (8), Recover onto left foot (&).

RESTART on wall 4 and 6

[33-40] Back Rock Recover, ½ Turn left, Side, Sway x2, Cross, ¼ Turn right, Together, Step, ½ Turn left, Step Back.

- 1 Rock right foot back (1),
- 2& Recover onto left foot (2), Make a ½ Turn left stepping back on right foot (&) [6:00],
- 3 Step left foot to the left side (3),
- 4& Sway right (4), Sway left (&) (weight on left foot),
- 5 Cross right foot over left (5),
- 6& Make a ¼ Turn right stepping left foot back (6), Step right foot next to left (&) [9:00],
- 7 Step left foot forward (7),
- 8& Make a ½ Turn left stepping right foot back (8), Step back on left foot (&) [3:00].

Tag after Wall 1:

- 1, 2 Walk back on right foot (1), Walk back on left foot (2)

The structure of the dance:

Wall 1: 40 count, Tag

Wall 2: 40 count

Wall 3: 40 count

Wall 4: 32 count, Restart

Wall 5: 24 count, Restart

Wall 6: 32 count, Restart

Wall 7: 40 count

Wall 8: 5 count, Finish the dance with right foot across left

Non turning option for section [17-24]: Dorothy Step x2

- 1 Step left foot diagonally forward (1),
- 2& Lock right foot behind left (2), Step left foot diagonally forward (&),
- 3 Step right foot diagonally forward (3),
- 4& Lock left foot behind right (2), Step right foot diagonally forward (&),

... Continue the section as above.

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