

# She Got Dumped

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 2

Level: High Improver

Choreographer: Daniel Trepát (NL), Ivonne Verhagen (NL), Remco Zwijgers (NL), Giuseppe Scaccianoce (IT) & Lycia GARNIER - March 2019

Music: Without You - Taylor Acorn



**Intro: 8 counts from first beat in music (aprox. 5 sec into track)**

**Restart: In the 3rd & 8th wall after 8 counts**

**[1 – 8] Syncopated Switching Rocksteps, Shuffle back, ¼ turn R, Side, Touch, ¼ turn L, Hitch**

1 – 2& Rock R forward (1), Recover on L (2), Step R next to L (&) 12:00

3 – 4 Rock L forward (3), Recover on R (4) 12:00

5&6 Step L back (5), Step R next to L (&), Step L back (6) 12:00

&7 – 8 ¼ turn R stepping R to R side (&), Touch L to L side (7), ¼ turn L while hitching L (8) 12:00

**Restart In the 3rd & 8th wall (Count 8 ¼ turn L while stepping L next to R instead of the Hitch) then start again!**

**[9 – 16] ¼ turn L, Cross Shuffle, ½ turn R, Cross Shuffle, Modified Half Diamond**

1&2 ¼ turn L crossing L over R (1), Step R on ball to R side (&), Cross L over R (2) 9:00

&3&4 ½ turn R (&), Cross R over L (3), Step L on ball to L side (&), Cross R over L (4) 3:00

5&6 1/8 turn L crossing L over R (5), Step R to R side (&), Step L back (6) 1:30

7&8 Step R back (7), 1/8 turn L stepping L to L side (&), Cross R over L (8) 12:00

**[17 – 24] Rockstep, Syncopated Weave, Touch R, Hold, Close, Touch L, Hold, Close**

1 – 2 Rock L to L side (1), Recover on R (2) 12:00

3&4 Cross L behind R (3), Step R to R side (&), Cross L over R (4) 12:00

5 – 6& Touch R to R side (5), Hold (6), Step R next to L (&) 12:00

7 – 8& Touch L to L side (7), Hold (8), Step L next to R (&) 12:00

**[25 – 32] Heel Switches, Rockstep, Slide, Sailor ½ turn L**

1&2& R heel forward (1), Step R next L (&), L heel forward (2), Step L next R (&) 12:00

3 – 4 Rock R forward (3), Recover on L (4) 12:00

5 – 6 Big Step R back (5), Drag L towards R (6) 12:00

7&8 Cross L behind R (7), ¼ turn L stepping R next to L (&), ¼ turn L stepping L forward (8) 6:00

**HAVE FUN AND WE ARE LOOKING FORWARD TO DANCE WITH YOU AGAIN**