

# Let's Shut Up & Dance

**COPPERKNOB**  
BY STEPHENETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Magali Chabret Erhard (FR) - February 2019

Music: Let's Shut Up & Dance - Jason Derulo, LAY & NCT 127 : (Single)



## #32 counts intro

### S1 : CROSS, POINT, CROSS TRIPLE, WIZZARD STEP, STEP LOCK STEP

- 1-2 Cross Rf over Lf – point Lf to left side
- 3&4 Cross Lf over Rf – step Rf to right side – cross Lf over Rf
- 5-6& Step Rf diagonally forward – lock Lf behind Rf – step Rf to side
- 7&8 Step Lf forward – lock Rf behind Lf – step Lf forward

### S2 : JUMP CROSS/FLICK, JUMP BACK/RONDE, BEHIND SIDE CROSS, SIDE ROCK, SAILOR ¼ TURN L

- 1 Small jump Rf in front on Lf and flick Lf behind right leg
- 2 Small jump Lf behind Rf and rondé Rf from front to back
- 3&4 Step Rf behind Lf – step Lf to left side – cross Rf over Lf
- 5-6 Rock Lf to left side – recover onto Rf
- 7&8 Step ball of Lf behind Rf – turn 1/4 left stepping Rf to right side – step Lf to left side (9:00)

### S3 : CROSS SAMBA R & L, CROSS, ¼ TURN R, CHASSE ¼ TURN R

- 1&2 Cross Rf over Lf – Rock Lf to left side – recover onto Rf
- 3&4 Cross Lf over Rf – Rock Rf to right side – recover onto Lf
- 5-6 Cross Rf over Lf – turn 1/4 right stepping back on Lf (12:00)
- 7&8 Step Rf to right side – close Lf next to Rf – turn 1/4 right stepping Rf forward (3:00) \*\* Restart \*\*

### S4 : ROCK FWD, HEEL SWITCHES, L TRIPLE BACK, BACK ROCK

- 1-2 Rock forward on Lf – recover onto Rf
- &3&4 Close Lf next to Rf – touch right heel forward – close Rf next to Lf – touch left heel forward
- 5&6 Step Lf back – step Rf beside Lf – step Lf back
- 7-8 Rock back on Rf – recover onto Lf

### S5 : STEP, FULL TURN R, CLOSE (JUMP), CHUG ½ TURN L

- 1-2-3 Step Rf forward – turn 1/2 right stepping back on Lf – turn 1/2 right stepping Rf forward (3:00)
- 4 Step Lf next to Rf (Option : Jump both feet together)
- 5&6& Rock Rf to side – recover onto Lf turning 1/8 left – Rock Rf to side – recover onto Lf turning 1/8 left
- 7&8& Rock Rf to side – recover onto Lf turning 1/8 left – Rock Rf to side – recover onto Lf turning 1/8 left

**Note : counts 5 to 8, keep both knees bent**

### S6 : SYNCOPATED WEAVE R, LOCK BEHIND, BOUNCE ½ TURN L, POP STEPS

- 1-2&3& Step Rf to side – step Lf behind Rf – step Rf to side – cross Lf over Rf – step Rf to side
- 4 Lock Lf behind Rf
- 5-6 Bounce both heels turning 1/4 left – bounce both heels turning 1/4 left, taking weight on Lf (3:00)
- 7 Step Rf forward by sliding Lf next to Rf while making a pop with left knee
- 8 Step Lf forward by sliding Rf next to Lf while making a pop with right knee

**Restart : wall 4, dance 24 counts then step Lf beside Rf (&) before restarting the dance at the beginning, facing 12:00**

**« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - www.galichabret.com**  
**Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.**

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