

Don't Think About You!

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wall: 2

Level: Phrased Intermediate / Advanced
NC



Choreographer: Niels Poulsen (DK) - February 2019

Music: I Don't Think About You - Kelly Clarkson : (iTunes)

Intro: 16 count intro (14 secs. into track). Start with weight on L foot

**2 Tags: Explained at the bottom of the step sheet

Phrasing: A, A*, B, B, Tag 1, A, B, B, A*, Tag 2, B, B, B, A (16) + Ending: R fwd and point L finger fwd!

A – 32 counts, 2 walls

A[1 – 8] Diag. step R hitch L, back back 5/8 L, weave sweep, sweep, & back rock, ¼ R side L

- 1 Turn 1/8 L stepping R fwd and hitching L knee dragging L foot next to R leg (1) 10:30
2&3 Step back on L (2), step back on R (&), turn ½ L stepping L fwd and sweeping R 1/8 fwd (3) 3:00
4&5 Cross R over L (4), step L to L side (&), cross R behind L sweeping L to L side (5) 3:00
6& Cross L slightly behind R sweeping R to R side (6), step back on R (&) 3:00
7 – 8& Rock back on L (7), recover fwd onto R (8), turn ¼ R stepping L to L side (&) 6:00

A[9 – 16] R back rock, vine R into lunge, turn ½ L, turn 1/8 L into L back rock, walk L, step 3/8 L

- 1& Rock back on R (1), recover fwd onto L (&) 6:00
2&3& Step R to R side (2), cross L behind R (&), step R to R side bending in R knee (3), twist upper-body slightly to R side (&) 6:00
4& Recover onto L turning a ¼ fwd (4), turn ¼ L stepping R to R side (&) 12:00
5 – 7 Turn 1/8 L rocking back on L (5), recover fwd onto R (6), walk L fwd (7) 10:30
8& Step R fwd (8), turn 3/8 L onto L (&) 6:00

* During 2nd A you go into B. During 4th A you go into Tag 2. Both times facing 12:00

A[17 – 24] Cross rock hitch, HOLD, behind, ¼ L, pencil ¼ L, prissy walks RL, mambo ¼ R, cross

- 1&2 Cross rock R over L (1), recover onto L hitching R knee (&), HOLD (2) 6:00
&3 – 4 Cross R behind L (&), turn ¼ L stepping L fwd (3), turn ¼ L on L with R toe next to L (4) 12:00
5 – 6 Walk R fwd and slightly over L (5), walk L fwd and slightly over R (6) 12:00
7&8& Rock R fwd (7), recover back on L (&), turn ¼ R stepping R to R side (8), cross L over R (&) 3:00

A[25 – 32] Basic nightclub R, side L, R back rock, point R, sweep L ¼ R, cross, R side rock

- 1 – 2& Step R a big step to R side (1), close L behind R (2), cross R over L (&) 3:00
3 – 4& Step L a big step to L side (3), rock back on R (4), recover fwd onto L (&) 3:00
5 – 7 Point R to R side (5), turn ¼ R onto R sweeping L fwd (6), cross L over R (7) 6:00
8& Rock R to R side (8), recover onto L (&) 6:00

B – 16 counts, 2 walls Counts

B[1 – 8] R cross rock, R side rock, behind sweep, behind side, Repeat with L but turning ¼ L

- 1&2& Cross rock R over L (1), recover onto L (&), rock R to R side (2), recover onto L (&) 12:00
3 – 4& Cross R behind L sweeping L to L side (3), cross L behind R (4), step R to R side (&) 12:00
5&6& Cross rock L over R (5), recover onto R (&), rock L to L side (6), recover onto R (&) 12:00
7 – 8& Cross L behind R sweeping R to R (7), cross R behind L (8), turn ¼ L stepping L fwd (&) 9:00

B[9 – 16] Full L pirouette, fwd L, ½ L, L back rock, recover, lock ½ R, R back rock, step ¼ L

- 1 – 2 Step R fwd and do a L full turn on R bringing L foot to R calf (1), step L fwd (2) 9:00
&3 – 4 Turn ½ L stepping back on R (&), rock back on L (3), recover fwd onto R (4) 3:00

&a5 Turn ¼ R stepping L to L side (&), cross R over L (a), turn ¼ L stepping L back (5) 9:00
6 – 7 Rock back on R (6), recover fwd onto L (7) 9:00
8& Step R fwd (8), turn ¼ L onto L (&) ... 6:00

Styling for count 8: go up on ball of R bringing L foot next to R with weight still on R. Try to hold it as long as possible before turning ¼ L...

Start again! ...

TAG 1: After the 2nd B, facing 10:30. Do a rock fwd on R (1), then recover back on L (2) 10:30

TAG 2: R in front side rock, L&R behind side rock, L in front side rock

1&a Cross R over L (1), push L gently and quickly to L side (&), recover onto R (a)
2&a Cross L behind L (2), push R gently and quickly to R side (&), recover onto L (a)
3&a Cross R behind L (3), push L gently and quickly to L side (&), recover onto R (a)
4&a Cross L over L (4), push R gently and quickly to R side (&), recover onto L (a)

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