# Made Me Do It

**Count: 32** 

Level: Improver

Choreographer: Leo Genco (USA) - February 2019

Music: Country Music Made Me Do It - Carlton Anderson

Wall: 4

# ROCKING CHAIR x2, STEP, PIVOT TURN, STEP, PIVOT TURN

- 1 2 Rock forward on R foot, recover back on L
- 3 4 Rock back on R foot, recover forward on L
- 5 6 R forward step, ½ pivot turn L
- 7 8 R forward step, ½ pivot turn L

# RIGHT TRIPLE FORWARD, LEFT ROCK RECOVER, LEFT TRIPLE BACK, RIGHT ROCK RECOVER

- 1 & 2 Step R foot forward, step L next to R, step R foot forward
- 3 4 Rock forward on L foot, recover weight on R
- 5 & 6 Step back on L foot, bring R back to L, step back on your L foot
- 7 8 Rock backward on the R foot, recover to L foot angling body to L

\*RESTART on 8th wall after 16 counts

# [17-24] HINGE TURNS WITH HOLDS X3 ENDING IN SIDE ROCK, RECOVER

- 1 2 <sup>1</sup>/<sub>2</sub> turn L (pivoting on ball of L to face 6 o'clock) stepping R to R side, Hold
- 3 4 <sup>1</sup>/<sub>2</sub> turn on R (on ball of R backwards over L shoulder 12:00) stepping L to L side, Hold
- 5 6 <sup>1</sup>/<sub>2</sub> turn on L , (on ball of L backwards over R shoulder 6:00), Hold
- 7 8 1/2 turn R, (on the ball of R 12:00) coming out into a side rock L, Recover R

\*Styling: Dance a little on holds

# [25-32 &] CROSSING TRIPLE, STEP, HOLD, BALL STEP x2, TOUCH

- 1 & 2 Cross L over R, step right to R side, cross L over right
- 3 4 Step R to R side, hold & clap
- &5 6 Close L to right, step R to R, clap
- &7 8 Close L to right, step R to R, clap
- & Bring L to R to begin again

\*During counts &5 thru 8& make ¼ turn R \*Claps are optional but a lot of fun!

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