

Shootin' Doubles

Count: 32

Wall: 2

Level: Intermediate

Choreographer: David Thomas (SCO) - February 2019

Music: How to Be Single - Jimmie Allen



Intro: 16 counts

*1 Restart – Wall 3, Section 2, Count 8 (18:00)

*1 Tag – Wall 6 (12:00)

Cross ¼ (Left) Side, Back ¼ (Left) Side, Cross ¼ (Left) Side, Cross ¼ (Right) Side

1 & 2 Cross step L over R, Make ¼ turn L stepping R back, Step L to side (21:00)

3 & 4 Step back on R, Make ¼ turn L stepping L forward, Step R to side (18:00)

5 & 6 Cross step L over R, Make ¼ turn L stepping R back, Step L to side (15:00)

7 & 8 Cross step R over L, Make ¼ turn R stepping L back, Step R to side (18:00)

Cross Rock Recover, Side, Behind Side Cross, Side Touch, Point Hitch, Side Together ¼ (Right)

1 & 2 Cross rock L over R, Recover on R, Step L to side (Dragging R to L)

3 & 4 Cross step R behind L, Step L to side, Cross step R over L

5&6& Step L to side, Touch R next to L, Point Right toes to side, Hitch R knee forward

7 & 8 Step R to side, Close L to Right, Step forward on R making ¼ turn R (21:00)

Restart Here, Wall 3. Replace count 8 (1/4 turn) with Right side step, Restart facing 18:00

L Kick, Step, Side Rock, R Kick, Step, Side Rock, Cross Back, & Cross, Side, Touch (Modified Jazz Box)

1&2& Kick L foot forward, Step L forward, Side rock R to side, Recover on L

3&4& Kick R foot forward, Step R forward. Side rock L to side, Recover on R

5 – 6 Cross step L over R, Step back on R

& 7 Step L to side, Cross step R over L

& 8 Step L to side, Touch R next to L

R Coaster Step, L Mambo ½ Turn, ½ Turn, ¼ Turn, Cross, Side Rock Recover, Brush Hitch

1 & 2 Step back R, Close L to R, Step forward R

3 & 4 Rock forward on L, Recover on R, Make ½ turn L stepping L forward

5 & 6 Make ½ turn L stepping R back, Make ¼ Turn L stepping L to side, Cross R over L

7 & Rock L to side, Recover on R

8 & Brush L foot forward, Hitch L knee

Note: Easier option counts 5 & 6

Make ¼ turn R stepping forward, Step L to side, Cross R over L

Tag: Wall 6 (12:00)

1 – 2 Cross step L over R, Step Back on R

3 & Step Left to side, Step R next to L

4 & Brush L foot forward, Hitch L knee