

# Whiskey is the Gasoline

**COPPER** **NOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Steve Carlson (USA) - February 2019

**Music:** Every Little Honky Tonk Bar - George Strait



**[1st 8 count] Shuffle to the right, Left Sailor step behind right, start clockwise turn and shuffle forward ending on 9 o'clock wall**

- 1 & 2 Step right foot out to right, left foot next to right, right foot steps out to the right
- 3,4 Left sailor step behind right on 3, & recover weight on right foot
- 5,& 6 Step left foot forward starting a full clockwise turn the stepping on right foot facing 9 o'clock wall
- 7 & 8 Shuffle forward Left, right, left

**[ 2nd 8 Count, 9-16 ] Right Scissor step and Left scissor step followed by counterclockwise  $\frac{3}{4}$  turn**

- 1&2 Right foot steps out to right, left foot steps in & then cross right foot over in front of Left foot
- 3&4 Left foot steps out to left, right foot steps in & then cross left foot over right foot
- 5,6 Right foot steps back on 5, Pivot on right foot and step left foot forward into  $\frac{3}{4}$  counterclockwise turn
- 7&8 Shuffle forward Right, left, right (facing back to starting wall)

**[ 3rd 8 Count, 17-24 ] Left rock forward, Recover Right, Left Coaster step, R jazzbox  $\frac{1}{4}$  turn**

- 1, 2, Left Rock forward then recover weight back on right foot
- 3&4 Left foot back, right foot inches forward, then step forward Left
- 5, 6 Right foot cross over Left, left foot steps back starting jazzbox  $\frac{1}{4}$  turn clockwise,
- 7, 8 Step down Right foot, step down left foot with both feet squarely under your hips (facing wall 2)

**[ 4th 8 Count, 25-32 ] Right Scuff stomp, Left Forward Scuff stomp, both heels swivel in then back out, and stomp the right foot down twice while keeping weight on left foot**

- 1, 2 Right scuff then stomp down right foot
- 3, 4 Left scuff landing left foot forward ahead of right foot
- 5, 6 Simultaneously swivel both heels in toward midline then straighten back out on count 6
- 7, 8 Right Stomp down twice while keeping weight on the left foot (facing 3 o'clock wall at end)

**Repeat dance & have fun! Each time you will be starting the dance one wall to the right of your last start.**

**No Tags. Enjoy the dance! Comments appreciated. Cowboy Steve is available for dance workshops and guest choreographer invitations; please email to: [cowboystevelinedance@gmail.com](mailto:cowboystevelinedance@gmail.com)  
I hope you enjoy this dance and song as much as I do. Thank You for your feedback!**