

# Orphan

Count: 60

Wall: 4

Level: Phrased Improver

Choreographer: Trine Haukø Lund (NOR) - February 2019

Music: Orphan (Acoustic) - Ashley Monroe



**Intro: 24 counts - Sequence of dance: A-B-A-B-A-TAG-B-A-B-A-TAG-B-A-A-TAG-B-A**

## Part A: 48 counts

### Section A1: R Twinkle step, step 3/8 L, sweep

- 1-3 Turn 1/8 L(10:30), step RF forward(1), step LF forward(2), turn 1/4 R(1:30), step RF forward(3)  
4-6 Turn 1/8 L(12:00), step LF forward(4), turn 1/2 L(6:00) and sweep RF(5-6)

### Section A2: Step R fwd, turn 1/2 R, step L backw, step R backw, coaster step L

- 1-3 Step RF forward(1), turn 1/2 R(12:00), step LF backwards(2), step RF backwards(3)  
4-6 Step LF backwards(4), step RF next to LF(5), step LF forward(6)

### Section A3: Step R fwd, turn 1/4 R, hitch L, weave R

- 1-3 Step RF forward(1), turn 1/4 R(3:00) and hitch LF(2-3)  
4-6 Cross LF in front of RF(4), step RF to R(5), cross LF behind RF(6)

### Section A4: Lunge R, recover L, turn 1/2 L, sweep R

- 1-3 Step RF to R(1), hold(2-3)  
4-6 Turn 1/4 L(12:00), recover on LF(4), turn 1/4 L(9:00) and sweep or drag RF towards LF(5-6)

### Section A5: Basic forw R, basic backw L

- 1-3 Step RF forward(1), step LF next to RF(2), step RF in place(3)  
4-6 Step LF backwards(4), step RF next to LF(5), step LF in place(6)

### Section A6: Step 1/4 R, sweep, cross L, sweep, touch R

- 1-3 Step RF forward(1), turn 1/4 R(12:00) and sweep or drag LF towards RF(2-3)  
4-6 Cross LF in front of RF(4) and sweep or drag RF towards LF(5), touch RF next to LF(6)

### Section A7: Twinkle 1/4 R, cross rock L

- 1-3 Step RF forward(1), turn 1/4 R(3:00), rock LF to L(2), recover on RF(3)  
4-6 Rock LF in front of RF(4), recover on RF(5), step LF to L(6)

### Section A8: Cross rock R, step 1/2 turn L, sweep R

- 1-3 Rock RF in front of LF(1), recover on LF(2), step RF to R  
4-6 Step LF forward(4), turn 1/2 L(9:00), sweep or drag RF towards LF(5-6)

## Part B: 12 counts

### Section B1: 1/2 diamond

- 1-3 Turn 1/8 L(7:30), step RF forward(1), turn 1/8 R(9:00), step LF to L(2), turn 1/8 R(10:30), step RF backwards(3)  
4-6 Step LF backwards(4), turn 1/8 R(12:00), step RF to R(5), turn 1/8 R(1:30), step LF forward(6)

### Section B2: 1/2 diamond

- 1-3 Step RF forwards(1), turn 1/8 R(3:00), step LF to L(2), turn 1/8 R(4:30), step RF backwards(3)  
4-6 Step LF backwards(4), turn 1/8 R(6:00), step RF to R(5), recover on LF(6)

**Tag: 6 counts**

**Basic fwd R, basic backw L**

1-3 Step RF forward(1), step LF next to RF(2), step RF in place(3)

4-6 Step LF backwards(4), step RF next to LF(5), step LF in place(6)

**This dance is choreographed to the acoustic version of the song.  
It is also possible to use the other version who is a little faster.**

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