

Bachata Jazz Far Away

Count: 48

Wall: 2

Level: Improver

Choreographer: Miko Yamamoto (INA) - February 2019

Music: Far Away - Kool&Klean



Intro: 32 Count - 2 Tags - 1 Restart

SECTION 1: GRAPEVINE (RIGHT, LEFT)

- 1-4 Step R to right side (1), Cross L behind R (2), Step R to right side (3), Touch L beside R & hip bumps (4)
- 5-8 Step L to left side (5), Cross R behind L (2), Step L to left side (3), Touch R beside L & hip bumps (4)

SECTION 2: DIAGONAL FORWARD, TOUCH, BACK DIAGONAL, TOUCH, DIAGONAL FORWARD LOCK SHUFFLE (RIGHT, LEFT)

- 1-4 Step R forward diagonally R (1), Touch L behind R (2), Step L back diagonally R (3), Touch R over L (4)
- 5&6 Step R forward diagonally R (5), Lock L behind R (&), Step R forward diagonally R (6)
- 7&8 Step L forward diagonally L (7), Lock R behind L (&), Step L forward diagonally L (8)

SECTION 3: JAZZ BOX, ¼ TURN LEFT SWAY, SWAY, SWAY, SWAY

- 1-4 Cross R over L (1), Step L back (2), Step R to right side (3), Step L beside R (4)
- 5-8 Make ¼ turn left step R to right side (5), Touch L in place & hip bumps (6), Drop R heel (7), Touch R in place & hip bumps (8)

SECTION 4: BACK ROCK, RECOVER, RIGHT CHASSE, BACK ROCK, RECOVER, LEFT CHASSE

- 1-2 Rock R back (1), Recover on L (2)
- 3&4 Step R to right side (3), Step L next to R (&), Step R to right side (4)
- 5-6 Rock L back (5), Recover on R (6)
- 7&8 Step L to left side (7), Step R next to L (&), Step L to left side (8)

Restart here on Wall 7 added 4 count Tag

SECTION 5: JAZZ BOX, ¼ TURN LEFT SWAY, SWAY, SWAY, SWAY

- 1-4 Cross R over L (1), Step L back (2), Step R to right side (3), Step L beside R (4)
- 5-8 Make ¼ turn left step R to right side (5), Touch L in place & hip bumps (6), Drop R heel (7), Touch R in place & hip bumps (8)

SECTION 6: MODIFIED RUMBA BOX

- 1-4 Step R to right side (1), Step L next to R (2), Step R forward (3), Hold (4)
- 5-8 Step L to left side (5), Step R next to L (6), Step L forward (7), Touch R beside L (8)

Enjoy the dance!

Tag: (4 Count)

- 1-4 Down R Hip & bumps (1), Down L Hip & bumps (2), Up R Hip & bumps (3), Up L Hip & bumps (4)

Tag 1 at the end of wall 4 (4 Count)

During wall 7 after 32 count added 4 count Tag and ¼ turn left and the restart dance from beginning (Dance facing 06.00)

For more information please contact me at: febe.yamamoto@yahoo.com