

# The One That's Right

**COPPER** KNOB  
BY STEPHENETS

Count: 48

Wall: 4

Level:

Choreographer: Will Craig (USA) - February 2019

Music: Women (feat. Jason Derulo) - Florida Georgia Line



**Intro: 36 Count Intro**

## **Forward Twinkle, Forward Twinkle**

1 2 3 Cross R over L (1) Step L to left side (2) Step R next to L (3)  
4 5 6 Cross L over R (4) Step R to right side (5) Step L next to R (6)

## **Step 1/2 Half Turn Lock Step Back, 1/2 Turn Step Together Step Forward**

1 2 3 Step R forward (1) Make 1/2 turn left locking L over R (2) Step R back (3)  
4 5 6 Make 1/2 turn left stepping L forward (4) Step R next to L (5) Step L forward (6) (12:00)

## **Twinkle, Cross 1/4 Turn 1/4 Turn**

1 2 3 Cross R over L (1) Step L to left side (2) Step R next to L (3)  
4 5 6 Cross L over R (4) Make 1/4 left stepping R back (5) 1/4 left stepping L to left side (6) (6:00)

## **Cross Rock Reach, Recover Side Step**

1 2 3 Cross rock R in front of L (1) Start to reach L arm out and in front of body towards the 5:30 diagonal (2) Continue L arm reach while reaching R arm back towards 11:30 diagonal (3)  
4 5 6 Drop Arms (4) Recover weight to L (5) Step R to right side (6)

## **Step 1/2 Half Turn Lock Step Back, 1/2 Turn Step Together Step Forward**

1 2 3 Step L forward (1) Make 1/2 turn right locking R over L (2) Step L back (3)  
4 5 6 Make 1/2 turn right stepping R forward (4) Step L next to R (5) Step R forward (6) (6:00)

## **Step Forward Together 1/4 Turn, Back Together 1/4 Turn**

1 2 3 Step L forward (1) Make 1/4 turn left Stepping R back (2) Step L next to R (3) (3:00)  
4 5 6 Step R back (4) make 1/4 left stepping L forward (5) Step R next to L (6) (12:00)

## **Step Point Hold, Step Cross Side Triple Step**

1 2 3 Cross L over R (1) Point R to right side (2) Hold (3)  
4 5&6 Cross R over L (4) Step L to left side (5) Step R next to L (&) Step L to left side (6)

## **Twinkle Step, Cross 1/4 Turn 1/2 Turn**

1 2 3 Cross R over L (1) Step L to left side (2) Step R next to L (3)  
4 5 6 Cross L over R (4) Make 1/4 turn left stepping R back (5) Make 1/2 turn left stepping L forward (6) (3:00)

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