

# Grandmother's Peseadores Islands, 1980

**COPPER** KNOB  
STEPSHEETS

Count: 72

Wall: 2

Level: Phrased Improver

Choreographer: Adeline Cheng (MY) - February 2019

Music: Grandma's Penghu Bay (外婆的澎湖湾) - Liu Wen Zheng (劉文正)



Dance Sequence: AAB, Tag, A (16), AAB (A16), End

## PART A: 32 counts

### Section A1: RIGHT SIDE ROCK RECOVER, RIGHT CROSS SHUFFLE, 1/2 HINGE RIGHT TURN LEFT SHUFFLE FORWARD - 6'O CLOCK

1 2            Rock R to R side, Recover L  
3 & 4        Cross R over L, Step L to L side, Cross R over L  
5 6            1/4 turn R stepping back L, 1/4 turn R stepping back on R side  
7 & 8        Step L forward, Step R next to L, Step L forward

### Section A2: RIGHT SIDE ROCK RECOVER, RIGHT CROSS SHUFFLE, LEFT SIDE ROCK RECOVER, LEFT CROSS SHUFFLE - 6'O CLOCK

1 2            Rock R to R, Recover L  
3 & 4        Cross R over L, Step L to L side, Cross R over L  
5 6            Rock L to L side, Recover R  
7 & 8        Cross L over R, Step

### Section A3: ROCK BACK RECOVER, RIGHT BACK SHUFFLE, ROCK BACK, RECOVER, LEFT SHUFFLE FORWARD - 12'O CLOCK

1 2            Rock Back R, Recover on L  
(Sitting position weight on Right)  
3 & 4        Turn 1/2 L, Stepping on R, L, R  
5 6            Rock back L, Recover on R  
7 & 8        Step L forward, Step R next to L, Step L forward

### Section A4: PIVOT 1/2 TURN LEFT, RIGHT SHUFFLE FORWARD, FORWARD, RECOVER, COASTER STEP - 6'O CLOCK

1 2            Step R forward, 1/2 turn L putting weight on L  
3 & 4        Step R forward, Step L next to R, Step R forward  
5 6            Rock forward L, Recover R  
7 & 8        Step L back, Step R next to L, Step L forward

## PART B: 40 counts

### Section B1: RIGHT GRAPEVINE TOUCH, 1 1/4 LEFT TURN TOUCH (OPTIONAL: 1/4 LEFT GRAPEVINE TOUCH) - 9'O CLOCK

1 2            Step R to R side, Step L behind R  
3 4            Cross R over L, Step L to L side, Cross R over L  
5 6            1/4 turn R stepping back L, 1/4 turn R stepping back on R side  
7 8            Step L forward, Step R next to L, Step L forward

### Section B2: RIGHT GRAPEVINE TOUCH, 1 1/4 LEFT TURN TOUCH (OPTIONAL: 1/4 LEFT GRAPEVINE TOUCH) - 6'O CLOCK

1 2            Step R to R side, Step L behind R  
3 4            Cross R over L, Step L to L side, Cross R over L  
5 6            1/4 turn R stepping back L, 1/4 turn R stepping back on R side  
7 8            Step L forward, Step R next to L, Step L forward

**Section B3: ROCK FORWARD RIGHT, RECOVER LEFT, RIGHT BACK LOCK STEP, ROCK BACK LEFT, RECOVER RIGHT, LEFT SHUFFLE FORWARD - 6'O'CLOCK**

1 2            Rock forward R, Recover L  
3 & 4         Step back R, Lock L in front of R  
5 6            Rock back L , Recover L  
7 & 8         Step forward L, Step R next to L, Step L forward

**Section B4: PIVOT 1/2 TURN LEFT HOLD, PIVOT 1/4 LEFT TURN X2 - 6'O CLOCK**

1 2            Step forward R hold (Weight on R)  
3 4            1/2 turn L hold (Weight on L)  
5 6            Step forward R, Pivot 1/4 turn L  
7 8            Step forward R, Pivot 1/4 turn L

**Section B5: RIGHT JAZZ BOX CROSS X2**

1 2            Cross R over L, Recover on L  
3 4            Step R to R side, Cross L over R  
5 6            Cross R over L, Recover on L  
7 8            Step R to R side, Cross L over R

**TAG:**

1 2            Sway Right, Sway Left

**HAPPY DANCING!**

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