

Miss Me More

Count: 48

Wall: 4

Level: Improver / Intermediate

Choreographer: Cathy Snow (USA) - February 2019

Music: Miss Me More - Kelsea Ballerini



Intro: 16 counts

[1-8] RIGHT KICK & POINT LEFT, LEFT KICK & POINT RIGHT. RIGHT SAILOR, LEFT SAILOR

- 1&2 Kick R forward, Step on R , Point L to side left
- 3&4 Kick L forward, Step on L , Point R to side right
- 5&6 Step R behind L, step L to side, Step R to side
- 7&8 Step L behind R, step R to side, Step L to side

[9-16] FORWARD WALKING DOUBLE HIP BUMPS R,L,R,L

- 1&2 Step right to right front diagonal & bump right hip. return to center & bump right again
- 3&4 Step left to left front diagonal & bump left hip, return to center & bump left again
- 5&6 Step right to right front diagonal & bump right hip. return to center & bump right again
- 7&8 Step left to left front diagonal & bump left hip, return to center & bump left again

[17-24] TOE-HEEL STOMP (R,L), RIGHT ROCK & CROSS, LEFT ROCK & STEP

- 1&2 Touch R toe beside L with knee pointing toward L, Touch R heel forward with toe pointing outward. Stomp R in front of L
- 3&4 Touch L toe beside R with knee pointing toward R. Touch L toe side R with knee pointing outward. Stomp L in front of right,
- 5&6 Rock R side, recover L, cross R over L, hold
- 7&8 Rock L side, recover R, cross L over R, hold

[25-32] ¼ RIGHT MONTEREY TURN, JAZZ BOX

- 1-2 Touch R toe to R side, Pivot ¼ R on ball of L step R next to L
- 3-4 Touch L toe to Left, step L next to R
- 5-6 Cross R over L, step back on L
- 7-8 Step R to R side; step L next to R

[33-40] LINDY RIGHT, LINDY LEFT

- 1&2 Step side R, Step L next to R
- 3&4 Rock back on L, Recover weight on R
- 5&6 Step side L, Step R next to L
- 7&8 Rock back on R, Recover weight on L

[41-48] K STEP starting RIGHT FORWARD

- 1-2 Step R forward to R diagonal. Touch L beside R, clap
- 3-4 Step L back to center, touch R beside L with clap.
- 5-6 Step back on R, Touch/Hitch L.
- 7-8 Step forward on L. Touch R beside L.

RESTART DANCE