

# Plead The Fifth

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Sophie Ruhling (FR) - February 2018

Music: Plead the Fifth - Kip Moore



Dance starts on music

**INTRO/INTERLUDE - 5 RESTARTS - 1 ENDING**

**INTRO/INTERLUDE (intro danced when the music starts/interlude danced after wall 3)**

**[1-8] ROCK STEP R FWD - R SIDE - R BACK, TOE STRUT R FWD**

- 1-2 rock step R fwd, recover on L
- 3-4 rock step R to R side, recover on L
- 5-6 rock step R back, recover on L
- 7-8 toe strut R fwd (step R toe fwd, drop R heel) (weight on R)

**[1-4] MILITARY 1/4 TURN R X2**

- 1-2 walk L, 1/4 turn R (weight on R) (3.00)
- 3-4 walk L, 1/4 turn R (weight on R) (6.00)

**[1-8] ROCK STEP L FWD - L SIDE - L BACK, TOE STRUT L FWD**

- 1-2 rock step L fwd, recover on R
- 3-4 rock step L to L side, recover on R
- 5-6 rock step L back, recover on R
- 7-8 toe strut L fwd (step L toe fwd, drop L heel) (weight on L)

**[1-6] MILITARY 1/4 TURN L X2, STOMP R, STOMP L**

- 1-2 walk R, 1/4 turn L (weight on L) (3.00)
- 3-4 walk R, 1/4 turn L (weight on L) (12.00)
- 5-6 stomp R, stomp L

**SECT.1 : TAP STEP R FWD, TAP STEP L BACK, ROCK STEP R BACK, POINT R SIDE, TOUCH R**

- 1-2 tap step R fwd (tap R toe fwd, drop R heel) (weight on R)
- 3-4 tap step L back (tap L toe back, drop L heel) (weight on L)
- 5-6 rock step R back, recover onto L
- 7-8 point R to R side, touch R in place

**SECT.2 : POINT R SIDE, TOUCH R, ROCK STEP R BACK, TAP STEP R FWD, TAP STEP L BACK**

- 1-2 point R to R side, touch R in place
- 3-4 rock step R back, recover onto L
- 5-6 tap R toe fwd, drop R heel
- 7-8 tap L toe back, drop L heel

**SECT.3 : STEP R SIDE, STEP L BESIDE R, 1/4 TURN R HEEL STRUT R FWD, 1/4 TURN R HEEL STRUT L FWD, STEP R HEEL, HOOK R**

- 1-2 step R to R side, step L beside R
- 3-4 1/4 turn R heel strut R fwd (step R heel fwd, drop R toe) (weight on R) (3.00)
- 5-6 1/4 turn R heel strut L fwd (step L heel fwd, drop L toe) (weight on L) (6.00)
- 7-8 step R heel fwd, hook R over L

**\*restart here walls 2 & 5 (6.00)**

**SECT.4 : STEP R FWD, SCUFF L, STEP L FWD, SCUFF R, BACK R-L-R-L**

- 1-2 step R fwd, scuff L
- 3-4 step L fwd, scuff R
- 5-6 back R, back L
- 7-8 back R, back L

**\*restart here wall 7 (6.00)**

**SECT.5 : TOE FAN R, TOE FAN L, SWIVET X2**

- 1-2 fan R toe to R side, R toe in place (weight on R)
- 3-4 fan L toe to L side, L toe in place (weight on L)
- 5-6 (weight on L heel & R toe) swivel L toe to L side & R heel to R side, back in place
- 7-8 (weight on L heel & R toe) swivel L toe to L side & R heel to R side, back in place (weight on L)

**SECT.6 : TOE STRUT R BACK, 1/8 TURN L TOE STRUT L SIDE, 1/8 TURN L TOE STRUT R SIDE, 1/4 TURN L TOE STRUT L FWD**

- 1-2 step R toe back, drop R heel (weight on R)
- 3-4 1/8 turn L step L toe to L side, drop L heel (4.30)
- 5-6 1/8 turn L step R toe to R side, drop R heel (3.00)
- 7-8 1/4 turn L step L toe fwd, drop L heel (12.00)

**\*restart here walls 1 & 4 (12.00)**

**SECT.7 : JAZZ BOX CROSS R OVER L WITH HOLDS**

- 1-2 cross R over L, hold
- 3-4 back L, hold
- 5-6 step R to R side, hold
- 7-8 walk L, hold

**\*ending here (6.00): step 1/2 turn R on counts 7-8**

**SECT.8 : TAP STEP R SIDE, TAP STEP L SIDE, ROCK STEP R BACK, STEP 1/2 TURN L**

- 1-2 tap R toe to R side, drop R heel
- 3-4 tap L toe to L side, drop L heel
- 5-6 rock step R back, recover onto L
- 7-8 walk R, 1/2 turn L (weight on L) (6.00)

**PHRASING:**

**intro: 8+4+8+6 counts**

**wall 1: 6X8 counts + restart (12.00)**

**wall 2: 3X8 counts + restart (6.00)**

**wall 3: 8X8 counts**

**interlude: 8+4+8+6 counts**

**wall 4: 6X8 counts + restart (12.00)**

**wall 5: 3X8 counts + restart (6.00)**

**wall 6: 8X8 counts**

**wall 7: 4X8 counts + restart (6.00)**

**wall 8: 8X8 counts**

**wall 9: 8X8 counts**

**wall 10: 7X8 counts + ending**

**Association Loi 1901 (N° W953006406)**

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