

# Samba Vibe

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Lilian Lo (HK) - February 2019

Music: VIBE - Georgie Keller : (Single)



**Intro: 16 counts (11 seconds into the track)**

**(1 – 8) Cross, side, behind, side, chest pop x 2, behind, side, cross, side, chest pop x 2**

1&2 LF cross over RF (1), RF to side (&), LF cross behind RF (2)

3 4& RF to side (3), chest pop (4), chest pop (&)

5&6 7 8& RF cross behind LF (5), LF to side (&), RF cross LF (6), LF to side (7), chest pop x 2 (8,&)

**(9 – 16) Tap step x 4, ¾ R Volta**

1& RF tap diagonally forward, turn heel in (1), RF step in place (&)

2& LF tap diagonally forward, turn heel in (2), LF step in place (&)

3&4& Repeat count 1&2&

**(Feet apart on tap steps)**

5 6& ¼ turn R, RF cross over LF (5), hold (6), LF to side, slightly diagonal forward (&) @3:00

7& ¼ turn R, RF cross over LF (7), LF to side, slightly diagonal forward (&) @6:00

8 ¼ turn R, RF cross over LF (8) @9:00

**(17 – 24) Close, side rock, replace, close, ¾ R pedal turns**

1&2 LF closed to RF (1), RF rock to side (&), LF step in place (2)

3& RF closed to LF (3), 1/8 turn R, LF to side (&) @10:30

4& ¼ turn R, RF step in place (4), LF to side (&) @1:30

5& 1/8 turn R, RF step in place (5), LF to side (&) @3:00

6 7& 1/8 turn R, RF step in place (6) @4:30

**(Over count 4 – 6, make a ½ turn R using pedal turn)**

7& Hold (7), LF to side (&)

8 1/8 turn R, RF step in place (8) @6:00

**(25 – 32) ¼ R, run x 3, forward, ½ R, back, sweep, ¼ L Latin Cross, Corta Jacca**

1&2 ¼ R, small step forward L-R-L (1&2) @9:00

3 4& RF forward (3), ½ turn R, LF back (4), RF sweep (&) @3:00

5&6 RF cross behind LF (5), 1/8 turn R, LF to side (&), 1/8 turn R, RF cross over LF (6) @6:00

7&8& LF cross over RF on heel (7), replace on RF (&), LF rock to diagonal back (8), replace on RF (&)

**Tag: It happens at the end of Wall 1**

**(1 – 8) ½ R, side, ball, cross, 5/8 L**

1 2 3 4 ½ turn R, LF to side (1), hold (2,3,4) @12:00

**(Extend arms up and slowly bring them down to shoulder level over 4 counts )**

&5 6 7 8 LF closed to RF on ball (&), RF cross over LF, keeping weight on RF (5), 5/8 turn L (6,7,8) @1:30

**(Push both hands out from center to sides)**

**(1 – 4) Walk x 4**

1 2 3 4 Walk L-R-L-R forward @1:30