

Go With Me

Count: 32

Wall: 4

Level: Easy Improver

Choreographer: Bob Francis (UK) - February 2019

Music: Joanna - Jon Allen : (Album: Sweet Defeat)



Intro: 32 count - start on vocals

S1: CROSS, SIDE, BEHIND, KICK, BEHIND, QUARTER STEP, HOLD

- 1-2 Cross Right over Left, Step Left to Left side.
- 3-4 Step Right behind Left, Kick Left to Left diagonal.
- 5-6 Step Left behind Right, Step forward on Right making quarter turn right.
- 7-8 Step forward on Left, Hold.

S2: FULL TURN, SHUFFLE FORWARD, FORWARD ROCK, COASTER STEP

- 1-2 Step back on Right making half turn left, Step forward on Left making half turn left.
- 3&4 Step forward on Right, Step Left next to Right, Step forward on Right.
- 5-6 Rock forward on Left, Recover on Right.
- 7&8 Step back on Left, Step Right next to Left, Step forward on Left.
For non-turning dancers: Counts 1-2: Walk forward Right, Left.

S3: PIVOT QUARTER, CROSS SHUFFLE, HINGE HALF TURN, SHUFFLE FORWARD

- 1-2 Step forward on Right, pivot quarter turn left, Step Left to left side.
- 3&4 Cross Right over Left, Step Left to left side, Cross Right over Left.
- 5-6 Step back on Left making quarter turn right, Step forward on Right making quarter turn right.
- 7&8 Step forward on Left, Step Right next to Left, Step forward on Left.

Wall 5: Restart (facing 6:00)

S4: HIP BUMPS x4, BACK ROCK, PIVOT QUARTER

- 1-2 Touch Right toe forward to Right diagonal, bump Right hip forward, Bump Left hip back.
- 3-4 Bump Right hip forward, Bump Left hip back.
- 5-6 Rock back on Right, Recover forward on Left.
- 7-8 Step forward on Right pivot quarter turn left, Step Left next to Right.

Choreographer's notes:

Restart: Wall 5 facing 6:00

Towards end of song it's all instrumental just keep to the dance script.

To end dance: Dance up to count 28, then Step forward on Right and pivot half to face 12:00

For further information email robertdfancis@btconnect.com