

Never Comin' Down

COPPER **KNOB**
BY STEPHEN

Count: 24

Wall: 3

Level: High Beginner

Choreographer: April Barker - January 2019

Music: Never Comin Down - Keith Urban



INTRO- 16 COUNTS - Start with lyrics, approx. :10 in

SECTION 1- Forward walks, toe taps, slide, heel twists, hop, toe tap/heel kick

- 1,2 Take two walking steps for R,L
- 3&4 Cross R behind L leg, tapping R toe to the ground twice, then slide to the R with R
- 5&6 Bring L to meet R and with feet together, twist on balls of the feet pointing heels RL, then hop forward with both feet
- 7,8 Tap R toe down into ground, replace weight, then kick L heel forward and into the ground

SECTION 2- Hip bumps, backward step taps, stomps

- 1,2 Place weight on L while dipping hips down and out to the L
- 3,4 Place weight on R while dipping hips down and out to the R
- 5&6 Step back and slightly diagonally with L, bringing R to meet L and tapping R to ground, then step back and slightly diagonally R, bringing L to meet R and tapping L to the ground
- 7,8 Stomp down L, then R

SECTION 3- Scuff kick, turn, stomps, hip swivel, pedal steps

- 1,2 Scuff kick L into ground, then with L knee bent and leg raised, use the momentum from the suspended L leg to turn $\frac{1}{2}$ way around to the left/counterclockwise, ending facing a new wall
- 3&4 Stomp down L, then R, then swivel hips on 4
- 5,6,7,8 Pedal R into ground 4 times, gradually turning yourself $\frac{1}{4}$ to the left/counterclockwise, ending with weight still on L

TAG: WALL 5, 4 counts

After wall 4, there is a 4 count break in the music during which you can freestyle to mark the 4 counts. It happens approx. 1:10 into the song. I like to shake my hips.

After 4 counts freestyling, start the choreography from the top.

RESTART: WALL 11, COUNT 8

Only do 8 counts of the choreography on the 11th wall before starting from the top, approx. 2:49 into the song