

Hillbilly Billy

Count: 48

Wall: 2

Level: Improver

Choreographer: Sophie Ruhling (FR) - August 2018

Music: Hillbilly Billy by Charles Esten - 126 bpm



#32 count intro - 2 TAGS - 4 RESTARTS - 1 ENDING

SECT.1 : TRIPLE STEP R SIDE 1/4 TURN R, HEEL L, HOOK L, HEEL L, 1/4 TURN L, TRIPLE STEP L SIDE, ROCK STEP BACK R

- 1&2 step R to R side, step L beside R, 1/4 turn R walk R (3.00)
3&4 step L heel fwd, hook L over R, step L heel fwd
5&6 1/4 L step L to L side, step R beside L, step L to L side (12.00)
7-8 rock step R back, recover onto L

SECT.2 : R DIAGONAL TRIPLE STEP R FWD, L DIAGONAL TRIPLE STEP L FWD, STEP 1/2 TURN L, WALK R, WALK L

- 1&2 walk R diagonal R, walk L beside R, walk R diagonal R
3&4 walk L diagonal L, walk R beside L, walk L diagonal L
5-6 walk R, 1/2 turn L (weight on L) (6.00)
7-8 walk R, walk L

(option: lasso R hand on counts 1&2 and 3&4; shoot your guns with both hands on count 5; blow on your guns on counts 7-8)

SECT.3 : KICK BALL R, CROSS L OVER R X2, ROCK STEP R SIDE, BEHIND-SIDE-CROSS R OVER L

- 1&2 kick R fwd, step R ball in place, cross L over R
3&4 kick R fwd, step R ball in place, cross L over R
5-6 rock step R to R side, recover onto L
7&8 cross R behind L, step L to L side, cross R over L

(option on counts 1&2 and 3&4: put your R hand on your R hip and your L hand on your L hip as if you were putting your guns back in the holsters)

*restart here walls 4&7 : add "&: step L beside R"

*tag 1 here wall 6

*ending here wall 9 (6.00): add "1/2 turn L stomp L fwd"

SECT.4 : KICK BALL L, CROSS R OVER L X2, ROCK STEP L SIDE, SAILOR STEP L 1/2 TURN L

- 1&2 kick L fwd, step L ball in place, cross R over L
3&4 kick L fwd, step L ball in place, cross R over L
5-6 rock step L to L side, recover onto R
7&8 cross L behind R, 1/2 turn L step R to R side, step L to L side (12.00)

SECT.5 : LOCKED TRIPLE R FWD X3, KICK L FWD, KICK L SIDE, COASTER STEP L BACK

- 1&2& walk R, walk L locked behind R, walk R, walk L locked behind R
3&4 walk R, walk L locked behind R, walk R
5-6 kick L fwd, kick L to L side
7&8 back L, back R beside L, walk L

(option on counts 1&2&3&4: place both hands in front of you as if you were riding a horse)

*restart here walls 2&8

*tag 2 here wall 6: repeat section 5

SECT.6 : HEEL SWITCHES 1/4 TURN R X2, BRUSH R FWD, BRUSH R HOOK, BRUSH R DIAGONAL, BRUSH R BACK

- 1&2& step R heel fwd, 1/4 turn R step R in place, step L heel fwd, step L in place (3.00)

3&4& step R heel fwd, 1/4 turn R step R in place, step L heel fwd, step L in place (6.00)
5-6 brush R fwd, brush R hook over L
7-8 brush R diagonal R fwd, brush R back

TAG 1: 8 COUNTS: THREE STEP TURN L & R

[1-8] THREE STEP TURN L, TOUCH R, THREE STEP TURN R, TOUCH L

1-2 1/4 turn L walk L, 1/4 turn L step R to R side
3-4 1/2 turn L step L to L side, touch R beside L
5-6 1/4 turn R walk R, 1/4 turn R step L to L side
7-8 1/2 turn R step R to R side, touch L beside R

(option: clap hands on counts 4&8)

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