

Remind Me Duet

COPPER **KNOB**
BY STEPSHEETS

Count: 32

Wall: 4

Level: Improver / Intermediate

Choreographer: Lynne Herman (USA) & David Herman (USA) - February 2019

Music: Remind Me (Duet with Carrie Underwood) - Brad Paisley : (Album: Greatest Hits: Decade #1)



INTRO: 32 counts. Begin on vocals.

NO TAGS OR RESTARTS

ENDS NATURALLY ON FRONT WALL AS MUSIC FADES

S1: ROCKING CHAIR, STEP-LOCK-STEP, REVERSE RHUMBA BOX, ¼ TURN RIGHT WITH SWEEP

- 1&2& Rock forward with RF (1); recover weight to LF (&); rock back with RF (2); recover weight LF (&)
- 3&4 Step forward with RF (3); step LF slightly behind RF (&); step forward with RF (4)
- 5&6 Step left with LF (5); step RF beside LF (&); step back with LF (6)
- 7&8 Step right with RF (7); step LF beside RF (&); turn ¼ right stepping forward with RF, sweeping LF from back to front (8) (3:00)

S2: SERPIENTE, HINGE-TURN-RIGHT, MAMBO STEP

- 1&2 Step LF across in front of RF (1); step right with RF (&); step back with LF, sweeping RF from front to back (2)
- 3&4 Step RF behind LF (3); step left with LF (&); step RF across in front of LF (4)
- 5&6 Step LF back making ¼ turn right (5) (6:00); step right with RF making ¼ turn right (&) (9:00); turning 1/8 turn right, step LF across RF (6) (10:30)
- 7&8 Rock forward with RF (7); recover weight to LF (&); step back with RF (8) (10:30)

S3: SAILOR-3/8-LEFT, STEP-LOCK-STEP, DIAMOND ¼ LEFT

- 1&2 Sweep LF behind RF beginning 3/8 turn left (1); step RF to side, continuing left turn (&); complete the 3/8 turn left stepping LF forward, squaring up to 6:00 (2) (6:00)
- 3&4 Step RF forward (3); step LF slightly behind RF (&); step RF forward (4)
- 5&6 Step LF across RF (5); step RF to right, angling body 1/8 to left (&) (4:30); step LF back (6)
- 7&8 Step RF behind LF (7); step LF to left, turning 1/8 left (&); step RF forward (8) (3:00)

S4: WALK FORWARD X2, FULL TURN RIGHT, WALK BACK WITH SWEEP X2, BACK COASTER, STEP FORWARD

- 12 Step LF forward (1); step RF forward(2)
- 3&4 Step LF forward (3); pivot ½ right, stepping forward on RF (&) (9:00); complete another ½ turn right, stepping back on LF (4) (3:00)

NOTE: As an easier option for counts 3&4, dancers may substitute a Mambo Step. Counts are identical.

- 56 Step RF back, sweeping LF front to back (5); step LF back, sweeping RF front to back (6)
- 7&8& Step RF back (7); step LF beside RF (&); step RF forward (8); step LF forward (&)

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NOTE: This is obviously a love song, and is intended to be a smooth, graceful dance. Listen to the lyrics!

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