

# The King Of Kings

Count: 32

Wall: 4

Level: High Improver

Choreographer: Christine Steindl (AUT) - February 2019

Music: I Found Jesus On the Jailhouse Floor - George Strait



## Intro - 16 cts

### [1-8] Diag Step L, Together R, Diag Triple Step L, Diag Step R, Together L, Diag Triple Step R

- 1,2 (1) step L diag forward, (2) step R next to left 12:00  
3&4 (3) step L diag forward, (&) step R next to left, (4) step L diag forward  
5,6 (5) step R diag forward, (6) step L next to right  
7&8 (7) step R diag forward, (&) step L next to right, (8) step R diag forward

### [9-16] Rock Step L, Out Out In Cross, 1/2 Bounce Turn L, Kick Ball Change L

- 1,2 (1) step L forward, (2) Recover back onto R  
&3&4 (&) step L out, (3) step L out, (&) step L in, (4) cross R in front of left  
5,6 (5) make 1/4 turn L as you bounce your heels 9:00 (6) make 1/4 turn L as you bounce your heels (weight stays R) 6:00  
7&8 (3) kick L forward, (&) step L next to right, (2) step R in place

### [17-24] Side L, Drag R, Behind Side Cross, Side L, Drag R, Behind Side Cross

- 1,2 (1) step L to left, (2) drag R next to left  
3&4 (3) cross R behind left, (&) step L to left, (4) cross R in front of left  
5,6 (5) step L to left, (6) drag R next to left  
7&8 (7) cross R behind left, (&) step L to left, (8) cross R in front of left

### [25-32] Step L, 1/4 Monterey Turn R, Skate Steps R L R

- 1 (1) step L forward  
2,3 (2) point R to right, (3) make 1/4 turn R bringing R next to left 9:00  
4,5 (4) point L to left, (5) step L next to right  
6,7,8 (6) skate R diag forward, (7) skate L diag forward, (8) skate R diag forward

### Tag 1 After walls 2 (6:00) & 7 (3:00)

#### [1-10] Side Triple Step L, Back Rock L, Side Triple Step R, Back Rock R, Hip Sways

- 1&2 (1) step L to left, (&) step R next to left, (2) step L to left  
3,4 (3) step R backward, (4) recover forward on to L  
5&6 (5) step R to right, (&) step L next to right, (6) step R to right  
7,8 (7) step L backward, (8) recover forward on to R  
9,10 (9) step L to left as you sway to left, (8) recover on to R as you sway to right

### Tag 2 After walls 4 (12:00) & 9 (9:00)

#### [1-2] Hip Sways

- 1,2 (1) step L to left as you sway to left, (2) recover on to R as you sway to right

### Ending : on wall 10 dance up to and including count 8 of section 3 (3:00) then

- 1 (1) make 1/4 turn L - Ta Dah!! 12:00

Repeat and have fun - Contact: [christinsteindl@aon.at](mailto:christinsteindl@aon.at)