

Bloodline

COPPER KNOB
STEPSHEETS

Count: 56

Wall: 4

Level: Improver

Choreographer: Tina Argyle (UK) - January 2019

Music: Bloodline - Harper Grae : (iTunes)



Count In : 8 counts start dancing on the word "there's"

Toe, Heel, Stomp. Toe, Heel, Stomp. Side Rock, Cross, Side, Cross.

- 1&2 Touch right toe to left instep, touch right heel to left instep, step forward right
- 3&4 Touch left toe to right instep, touch left heel to right instep, step forward left
- 5&6 Rock right to right side, recover. Cross right over left
- 7-8 Step left to left side, cross right over left

Side Rock, Cross, Side, Behind, Side. Cross, Side, Sailor ¼ Turn

- 1&2 Rock left to left side, recover. Cross left over right
- 3&4 Step right to right side, cross left behind right, step right to right side
- 5-6 Cross left over right, step right to right side,
- 7&8 Make ¼ turn left stepping left behind right, step right to right side, step together left 9 o'clock

Walk Fwd x2. Fwd Mambo ¼ Turn Right. Twist, Twist, Hitch. Coaster Step

- 1-2 Step forward right, step forward left
- 3&4 Mambo forward right, recover weight onto left, make ¼ turn right stepping right to right side 12 o'clock
- 5&6 Twist right heel towards left, twist right toes towards left, hitch right knee
- 7&8 Step back right, step back left, step forward right

Step Fwd Left, Right. Step Back Left, Right. Step Out Left, Right. ¼ Turn, ¼ Point

- 1&2& Step fwd and out left then click fingers high to left, step fwd and out then right click fingers high to right
- 3&4& Step back left then click fingers down to left, Step back right then click fingers down to right
- 5-6 Step fwd and out left click fingers waste height to left, step fwd and out right click fingers waste height to right
- 7-8 Make ¼ turn left stepping fwd left, make ¼ turn left pointing right to right side touch side of nose with right index finger (haha trust me!)6 o'clock

Cross. Side, Behind Side Cross. Step ¼ Step. Twist, Twist, Twist,

- 1-2 Cross right over left, step left to left side
- 3&4 Cross right behind left, step left to left side, cross right over left
- 5&6 Step left to left side, make ¼ turn right onto right, step left at side of right
- 7&8 Twist to the left heels, toes, heels - finishing with weight on left

*** TAG add 2 walks fwd R,L here during wall 5 then restart the dance facing 9 o'clock

R Lock Step L Lock Step. Mambo Fwd, Coaster Step (Mambo can be swapped for reverse pivot step)

- 1&2 Step forward right, lock left behind right, step forward right
- 3&4 Step forward left, lock right behind left, step forward left
- 5&6 Mambo forward right, recover, step back right (or step fwd right, make ½ pivot turn, ½ turn stepping back right)
- 7&8 Step back left, step back right, step forward left

*** Re start here during wall 4 restart the dance facing 12 o'clock

Walk Walk, Step ½ Turn Step. Walk Walk, Step ½ Turn Step.

- 1-2 Walk forward right then left
- 3&4 Step forward right, make ½ turn left onto left, step forward right

5&6

Walk forward left then right

7&8

Step forward left, make $\frac{1}{2}$ turn right onto right, step forward left

ENDING:

At the end of Wall 6 repeat counts 1-4 of last section then take 3 walks fwd LRL crossing over as you step forward
