

# Home By Suppertime

**COPPER** **NOB**  
BY SHEETS

Count: 48

Wall: 2

Level: Improver

Choreographer: Sophie Ruhling (FR) - October 2018

Music: Home by Suppertime - Charles Esten



## #16 count intro - 5 TAGS - 3 RESTARTS - 1 ENDING

### SECT.1 : R 1/2 TURN BACK TRIPLE STEP, R 1/2 TURN BACK TRIPLE STEP, COASTER STEP R BACK, STEP L SIDE - R CLOSE TO L - CROSS L OVER R

1&2 1/4 turn R step R to R side, step L beside R, 1/4 turn R walk R (6.00)  
3&4 1/4 turn R step L to L side, step R beside L, 1/4 turn R back L (12.00)  
5&6 back R, back L beside R, walk R  
7&8 step L to L side, step R beside L, cross L over R

### SECT.2 : STEP R SIDE - L CLOSE TO R - CROSS R OVER L, L DIAGONALE TRIPLE STEP L FWD, R DIAGONALE TRIPLE STEP R FWD, SAILOR STEP L

1&2 step R to R side, step L beside R, cross R over L  
3&4 walk L diagonale L, walk R beside L, walk L diagonale L  
5&6 walk R diagonale R, walk L beside R, walk R diagonale R  
7&8 cross L behind R, step R to R side, step L to L side

### SECT.3 : RUMBA BOX R BACK, RUMBA BOX L FWD, STEP 1/2 TURN L, POINT R SIDE, STEP R IN PLACE - HEEL SWITCHES L & R (end with R heel fwd)

1&2 step R to R side, step L beside R, back R  
3&4 step L to L side, step R beside L, walk L  
5&6 walk R, 1/2 turn L (weight on L), point R to R side (6.00)  
&7&8 step R in place, step L heel fwd, step L in place, step R heel fwd

\*ending here wall 8 (6.00): add TWIST 1/2 TURN L(cross R over L, 1/2 turn L)

### SECT.4 : TRIPLE STEP R BACK, TRIPLE STEP L BACK, TOUCH R BEHIND L - 1/2 TURN R - R HEEL FWD, STEP R IN PLACE - POINT SWITCHES L & R (end with R point to the R)

1&2 back R, back L beside R, back R  
3&4 back L, back R beside L, back L  
5&6 touch R behind L, 1/2 turn R (weight on L), step R heel fwd (12.00)  
&7&8 step R in place, point L to L side, step L in place, point R to R side

\*restart here walls 3 & 5 (12.00 & 6.00)

\*tag 2 here + tag 1 + restart wall 6 (6.00)

### SECT.5 : 1/4 TURN R - TRIPLE STEP R FWD, 1/4 TURN R - TRIPLE STEP L SIDE, SAILOR STEP R 1/4 TURN R, TRIPLE STEP L FWD

1&2 1/4 turn R walk R, walk L beside R, walk R (3.00)  
3&4 1/4 turn R step L to L side, step R beside L, step L to L side (6.00)  
5&6 cross R behind L, 1/4 turn R step L to L side, step R to R side (9.00)  
7&8 walk L, walk R beside L, walk L

### SECT.6 : TRIPLE STEP R FWD, SAILOR STEP L 1/4 TURN L, KICK BALL STEP R X2

1&2 walk R, walk L beside R, walk R  
3&4 cross L behind R, 1/4 turn L step R to R side, step L to L side (6.00)  
5&6 kick R fwd, step R ball in place, walk L  
7&8 kick R fwd, step R ball in place, walk L

\*tag 1 here wall 1 (6.00)

\*tag 2 here walls 2 & 4 (12.00 & 6.00)

**TAG 1: 8 COUNTS: THREE STEP TURN R&L**

**[1-8] THREE STEP TURN R, TOUCH L, THREE STEP TURN L, TOUCH R**

- 1-2                1/4 turn R walk R, 1/4 turn R step L to L side
- 3-4                1/2 turn R step R to R side, touch L in place beside R
- 5-6                1/4 turn L walk L, 1/4 turn L step R to R side
- 7-8                1/2 turn L step L to L side, touch R in place beside L

**TAG 2: 4 COUNTS: JAZZ TRIANGLE**

**[1-4] CROSS R OVER L, BACK L, STEP R SIDE, STEP L IN PLACE NEXT TO R**

- 1-2                cross R over L, back L
- 3-4                step R to R side, step L in place beside R

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