

# Bar Room Roses

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wall: 2

Level: Upper Beginner

Choreographer: Diana Bishop (AUS) - January 2019

Music: Bar Room Roses - Troy Cassar-Daley



This Dance Should Be Done 6-8 People In Rows Across The Hall Depending On Width Of Hall  
Then Another 6-8 People In Front Of The Other Line & So On & To Be Started At The Back Of The Hall  
Squash Up Tog - Now You Can Progress Down The Floor Towards The Stage

## STEP LOCK STEP,

1-4 Step R Fwd Step L Next To R, Step R Fwd, Hold

## STEP LOCK STEP,

5-8 Step L Fwd Step R Next To L, Step L Fwd, Hold

## SHUFFLE FWD, ½ TURN PIVOT R, STEP

1&2.3&4 Shuffle Fwd On R,L,R, Step L Fwd, Turn ½ R, Step R In Place,

## SHUFFLE FWD, ½ TURN PIVOT L, STEP

5&6.7&8 Shuffle Fwd On L,R,L Step R Fwd, Turn ½ L, Step L In Place,

## CROSS ROCK, TRIPLE STEP

1.2.3&4 Cross R Over L, Recover On L, Step R,L,R In Place

## CROSS ROCK, TRIPLE STEP

5.6.7&8 Cross L Over R, Recover On R, Step L,R,L In Place

## MILITARY TURN, STOMP, TAP

1-4 Step R Fwd, Turn ½ L, Keep L In Place, Stomp R Next To L, Tap L Next To R

## MILITARY TURN, STOMP, TAP

5-8 Step L Fwd, Turn ½ R, Keep R In Place, Stomp L Next To R, Tap R Next To L

## SHUFFLE FWD, SHUFFLE FWD

1&2.3&4 Shuffle Fwd On R,L,R, Shuffle Fwd On L,R,L

## V-STEP

5-8 Step R At R45, Step L At L45, Step R Back To Centre, Step L Next To R

## WALK FWD

1-4 Walk Fwd On R,L,R,L

## ½ TURN PIVOT L, TOG- CLAP

5-8 Step R Fwd, Turn ½ To L, Keep L In Place, Tap R Next To L, Clap Hands

Start Again Travelling Towards Back

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