

More Than You'll Ever Know

COPPER **KNOB**
BY STEPSHEETS

Count: 64

Wall: 4

Level: Improver

Choreographer: Diana Dawson (UK) - January 2019

Music: More Than You'll Ever Know - Travis Tritt : (CD: The Restless Kind - amazon)



#16 count intro

S1: Right Side, Hold, Back Rock, Left Side, Hold, Back Rock

- 1-2 Long step Right to Right side, Hold
- 3-4 Rock back on Left. Recover onto Right
- 5-6 Long step Left to Left side. Hold
- 7-8 Rock back on Right. Recover onto Left

S2: Right Side, Behind, Quarter turn, Hold, Step, Pivot Half turn. Step forward, Hold

- 1-2 Step Right to Right side. Step Left behind Right.
- 3-4 Quarter turn Right stepping forward on Right. Hold (3:00)
- 5-6 Step forward on Left. Pivot Half turn Right stepping onto Right. (9:00)
- 7-8 Step forward on Left. Hold

S3: Step Forward, Touch, Forward, Touch, Half Rumba back, Hold

- 1-2 Step forward on Right (towards Right diagonal). Touch Left beside Right.
- 3-4 Step forward on Left (towards Left diagonal). Touch Right beside Left
- 5-8 Step Right to Right side. Step Left beside Right. Step back on Right. Hold

S4: Left Chasse, Hold, Rock back, Recover, Side, Together

- 1-4 Step Left to Left side. Step Right beside Left. Step Left to Left side. Hold
- 5-8 Rock back on Right. Recover onto Left. Step Right to Right side. Step Left beside Right

S5: Right Coaster Step, Step, Quarter Turn, Cross, Hold

- 1-4 Big step back on Right. Step Left beside Right. Step forward on Right, Hold
- 5-8 Step forward on Left. Pivot Quarter turn Right. Cross Left over Right. Hold (12:00)

S6: Weave Right, Side Rock, Recover, Cross, Hold

- 1-4 Step Right to Right side, Step Left behind Right. Step Right to Right side. Cross Left over Right
- 5-8 Rock Right to Right side. Recover onto Left. Cross Right over Left. Hold

S7: Left Side, Touch, Quarter turn Left, Hook, Forward, Lock, Forward, Hold

- 1-2 Step Left to Left Side. Touch Right beside Left
- 3-4 Quarter turn Left stepping back on Right. Hook Left in front of Right shin (9:00)
- 5-8 Step forward on Left. Lock Right up behind Left. Step forward on Left. Hold *

S8: Right step, Pivot Half turn Left, Step forward, Hold, Triple full turn forward, Hold (or shuffle fwd)

- 1-4 Step forward on Right. Pivot Half turn Left. Step forward on Right. Hold (3:00)
- 5-6 Half turn Right stepping back on Left. Half turn Right stepping forward on Right
- 7-8 Step forward on Left. Hold

(Alternative steps 5-8 Left shuffle forward, Hold – no turns)

Start Again

* Dance ends here on Wall 6 facing 12 o'clock. (at the end of section 7)

ADD a slow step forward on Right and Pose Ta dah!

Line Dancing with Diana Dawson

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