

A Crazy Little Thing

COPPER **KNOB**
BY PETER LISAMCC

Count: 48

Wall: 4

Level: Beginner 2

Choreographer: Lisa McCammon (USA) - January 2019

Music: Crazy Little Thing Called Love - Queen



#16 count intro - Counterclockwise rotation; start weight on L -

NOTE: This dance has only one wall change, No Tags Or Restarts.

K STEP

- 1-2 Step R forward to R diagonal, touch L toes home/clap
- 3-4 Step L back to L diagonal, touch R toes home/clap
- 5-6 Step R back to R diagonal, touch L toes home/clap
- 7-8 Step L forward to L diagonal, touch R toes home/clap

ROCKING CHAIR, STEP, TURN, CROSS, HOLD

- 1-4 Rock forward R, recover L, rock back R, recover L
- 5-8 Step forward R, turn left $\frac{1}{4}$ [9], cross R, HOLD

"DIP" L, "DIP" R, BEHIND, SIDE, CROSS, HOLD

- 1-2 Step L to side whilst bending knees slightly, straighten knees (R toes end pointed at side)
- 3-4 Step onto R whilst bending knees slightly, straighten knees (L toes end pointed at side)
- 5-8 Step L behind, step R to side, cross L, HOLD

SIDE STRUT, CROSS STRUT, SIDE, CLOSE FORWARD, KICK

- 1-2 Touch R toes to side, drop heel taking weight (optional styling: shimmy shoulders)
- 3-4 Cross L toes over right, drop heel taking weight (optional styling: shimmy shoulders)
- 5-8 Step R to side, step L next to R, step forward R, kick L forward

BACK, KICK, BACK, KICK, BACK, CLOSE, CROSS, HOLD

- 1-4 Step back L, kick R forward, step back R, kick L forward
- 5-8 Step back L, step R next to L, cross L, HOLD

POINT, HOLD, TOUCH, HOLD, POINT, HOLD, HOLD, BALL-STEP

- 1-4 Point R toes to side, HOLD, touch R toes home, HOLD
- 5-6-7 Point R toes to side, HOLD two counts
- &8 Step R ball next to L, step forward L (momentum forward into K step to start dance)

(Easier option 5-6-7-8: Point R toes to side, HOLD two counts, touch R toes home on count 8)

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