

# Never Be The Same

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Pipit Noviantini (INA) - January 2019

Music: Never Be the Same by Jessica Mouboy



**Intro: 16 count**

## **I. R. BASIC, SIDE, CROSS BEHIND, TURN 1/4 FWD, BACK SWEEP, WEAVE**

- 1-2& lunge R to R side (1) close L slightly behind R (2) cross R over L (&  
3-4& step L to L side (3) cross R behind L (4) turn 1/4 L, step L fwd (&) (09.00)  
5-6& turn 1/2 L, stepping back on R, sweeping L to back (5) cross L behind R (6) step R to R side (&  
7&-8& cross L over R (7) step R to R side (&) cross L behind R (8) step R to R side (&) (03.00)

## **II. CROSS SWEEP, WEAVE, CROSS BEHIND, SIDE, FWD HITCH, FWD, TOUCH BEHIND, BACK, TOUCH BACK, TURN 1/2**

- 1 cross L over R, sweeping R from back to front (1)  
2&3 cross R over L (2) step L to L side (&) cross R behind L, sweeping L from front to back (3)  
4&5 cross L behind R (4) step R to R side (&) step L fwd, hitching R fwd (5)  
6&7 step R fwd (6) touch L behind R (bending knees, bringing your hands across chest)(&) big step L to back, dragging R towards L (swing both arms fwd with palms facing upwards)(7)  
8& touch R back (8) turn 1/2 R drop R fwd (&) (09.00)

## **III. SIDE, CROSSROCK, SIDE ROCK, BACK ROCK, FWD, TURN 1/2, TURN 1/2 , FWD, TURN 1/2 , TURN 1/2**

- 1 lunge L to L side, bringing both hands down (1)  
2&3& cross R over L (2) recover on L (&) step R to R side (3) recover on L (&  
4&5 cross R behind L (4) recover on L (&) step R fwd (5)  
6&7 turn 1/2 R, step L back (6) turn 1/2 R, step R fwd (&) step L fwd (7)  
8& turn 1/2 L, step R back (8) turn 1/2 L, step L fwd (&) (09.00)

## **IV. HALF DIAMOND, SIDE, BACKROCK, SPIRAL FULL TURN**

- 1 step R to R side (1)  
2&3 turn 1/8 L, step back (2) step R back (&) turn 1/8 L, step L to L side (3) (06.00)  
4&5 turn 1/8 L, step R fwd, (4) step L fwd (&) turn 1/8 L, step R to R side (5) (03.00)  
6&7 rock back on L (6) recover on R (&) step L fwd (7)  
8 spiral full turn R, keeping weight on L (03.00)

**RESTART : on wall 3 after 20 count (03.00)**

**ENDING: turn 1/4 R, lunge R to R side (swing R hand)**

**ENJOY THE DANCE!**

Contact email : [pipitnoviantini@gmail.com](mailto:pipitnoviantini@gmail.com)