

# Little Honky-Tonk Bar (P)

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wall: 0

Level: Partner

Choreographer: Bob Peyre-Ferry (USA) & Marlene Peyre-Ferry (USA) - January 2019

Music: Every Little Honky Tonk Bar - George Strait



Alt. music:-

George Strait - Wrapped (115 BPM)

Mavericks - What A Crying Shame (115 BPM)

Partner Circle Dance, Begin In Cape Position

## [1-8] LOCK STEP, TRIPLE STEP X2

- 1-2 Step Left Forward, Slide Right Up And Behind Left
- 3&4 Left Triple Step Forward
- 5-6 Step Right Forward, Slide Left Up And Behind Right
- 7&8 Right Triple Step Forward

## [9-16] TURN OUTSIDE LOD, TRIPLE STEP, TURN INSIDE LOD, TRIPLE STEP

- 1-2 Step Left Forward As Turn  $\frac{1}{4}$  Turn To Outside LOD, Cross Step Right Foot Behind Left
- 3&4 Turn  $\frac{1}{4}$  Turn Left To LOD As Left Triple Step Forward
- 5-6 Releasing Left Hands As Raise Right, Lady Going Under, Step Right Forward As Turn  $\frac{1}{4}$  Turn To Inside LOD, Cross Step Left Foot Behind Right
- 7&8 Turn  $\frac{1}{4}$  Right To LOD As Right Triple Step Forward Resuming Cape Position

## [17-24] TRIPLE STEPS AS WINDMILL TURN

- 1&2 Extend Left Hands Down LOD And Right Hands RLOD As Left Triple Step Forward
- 3&4 Dropping Left Hands As Raise Right Hands, Right Triple Step Down LOD As Turn  $\frac{1}{2}$  Turn Left, Lady Going Under Raised Arms Picking Up Left Hands
- 5&6 Dropping Right Hands As Raise Left Hands, Left Triple Step Down LOD As Turn  $\frac{1}{2}$  Turn Left, Lady Going Under Raised Arms Picking Up Right Hands
- 7&8 Right Triple Step Down LOD As Resume Cape Position

## [25-32] STEP, SCUFF X2, MODIFIED JAZZ BOX

- 1-2 Step Left Forward, Scuff Right
- 3-4 Step Right Forward, Scuff Left
- 5-6 Cross Step Left Over Right, Step Right Back
- 7-8 Step Left To Right, Step Right Forward

**\*\*From the upcoming George Strait cd Honky Tonk Time Machine**

Contact: [honkytonkinproductions@yahoo.com](mailto:honkytonkinproductions@yahoo.com) - (856)456-5143

MEMBER – CMA, NACMAI, NJCMA, NTA

Last Update - 11th Jan. 2019