

# Cuban Moon

Count: 32

Wall: 4

Level: Improver

Choreographer: Ria Vos (NL) - January 2019

Music: Noche de Luna (Cuando Yo La Conocí) - Gente de Zona : (Album: En Letre de Otro)



## Intro: 36 Counts

### Dorothy R, Step Touch, Step Touch, Dorothy L, Step Touch, Step Touch

- 1-2& Step R Fwd to R Diagonal, Lock L Behind R, Step Fwd on R  
3& Small Step L Fwd to L Diagonal, Touch R Next to L  
4& Small Step R Fwd to R Diagonal, Touch L Next to R  
5-6& Step L Fwd to L Diagonal, Lock R Behind L, Step Fwd on L  
7& Small Step R Fwd to R Diagonal, Touch L Next to R  
8 Small Step L Fwd to L Diagonal

### Out-Out, In-In, Step Fwd, Step Pivot ½ R, Ball- Walk, Walk

- 1-2 Step R Fwd & to R Diagonal (out), Step L Fwd & to L Diagonal (out)  
&3-4 Step R Back to Center, Step L Next to R (pushing bum back), Step Fwd on R  
5-6 Step Fwd on L, Pivot ½ Turn R  
&7-8 Step on Ball of L Next to R, Step R Fwd, Step L Fwd

### Syncopated Jazz Box ¼ Turn R, Side, Sailor Step, Sailor ¼ Turn R

- 1-2 Cross R Over L, ¼ Turn R Step Back on L  
&3-4 Step R to R Side, Cross L Over R, Step R to R Side  
5&6 Step L Behind R, Step R to R Side, Step L to L Side  
7&8 Step R Behind L Turning ¼ Turn R, Step L Next to R, Step Fwd on R

### Hip & Step, Step Pivot ½ Turn L, Shuffle ½ Turn L, 1/4 L, Drag

- 1&2 Touch/Step Fwd on L Pushing Hip Fwd, Recover on R, Step Fwd on L  
3-4 Step Fwd on R, Pivot ½ Turn L  
5&6 Shuffle ½ Turn L Stepping R-L-R  
7-8 ¼ Turn L Step L to L Side, Drag R Towards L

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