

# Chain, Chain, Chain

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Gail A. Dawson (USA) - January 2019

**Music:** Chain of Fools - Aretha Franklin



**Intro – Song starts with “Chain, Chain, Chain” Dance starts on the 3rd Chain**

## **STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, STEP, TOUCH**

- 1, 2 R step diagonally forward, L touch beside R
- 3, 4 L step diagonally forward, R touch beside L
- 5, 6 R step diagonally forward, L touch beside R
- 7, 8 L step diagonally forward, R touch beside L

## **BACK, BACK, PONY BACK, BACK, BACK, PONY BACK**

- 1, 2 R step back, L step back
- 3&4 Step R back hitching L, step L in place, step R back hitching L
- 5, 6 L step back, R step back
- 7&8 Step L back hitching R, step R in place, step L back hitching R

**\*\*\* RESTART HERE ON WALL 4**

## **VINE RIGHT, ¼ TURN, TOUCH, SWAY, SWAY**

- 1, 2 R step to R, L step behind R
- 3, 4 R step to R, L touch beside R
- 5, 6 L step turning ¼ to L, R touch beside L
- 7, 8 Rock R with a sway R, recover L

## **BUMPS RIGHT, BUMPS LEFT, HIP ROLL, HIP ROLL\*\***

- 1&2 Hip bump R, recover L, hip bump R
- 3&4 Hip bump L, recover R, hip bump L
- 5, 6 Hip roll clockwise
- 7, 8 Hip roll clockwise (weight ends on L)

**\*\*\*TAG HERE ON WALL 6**

## **TAG 6 Counts**

- 1, 2 R step, pivot ¼ to L
- 3, 4 R step, pivot ¼ to L
- 5, 6 Sway R, recover L

**\*\* Options – instead of hip rolls, you can body roll or hip bump R, hip bump L**

**Contact:** [free2bgad@gmail.com](mailto:free2bgad@gmail.com)